

THE VIEW

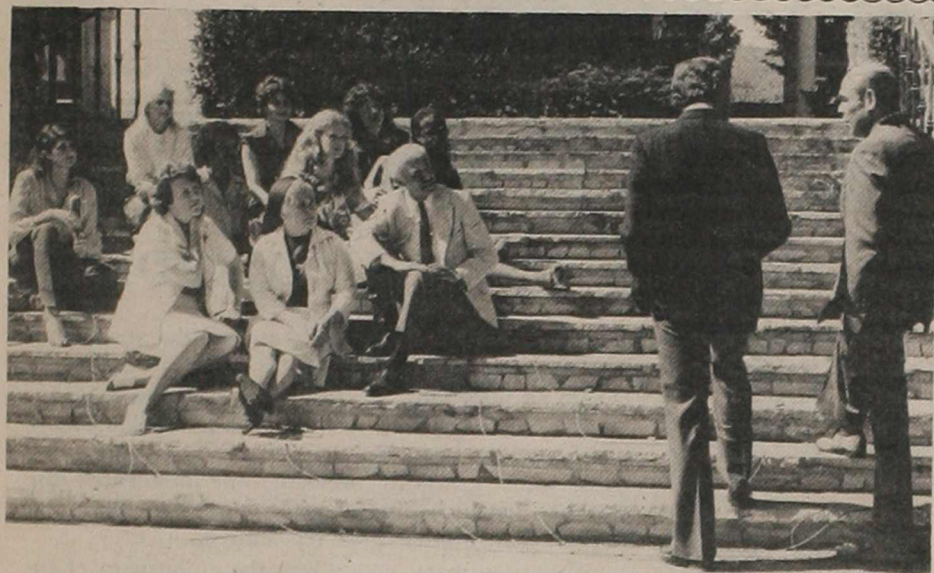
Archives
MSMC

Mount St. Mary's College - Los Angeles, California

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No. 1



Horizon's Day guest speaker Art Seidenbaum at right with Mount students and faculty taping for a KNBC public affairs program — "L.A. at 200; Mount St. Mary's at 55."

Photo by — Bill Richards - KNBC.

Seidenbaum Brings History and Wit to Horizons '80

Expectations among faculty and students alike for an especially stimulating Horizons Day were far surpassed when Art Seidenbaum, Los Angeles Times book review editor, came to Mount St. Mary's on September 17. Los Angeles 200 Seidenbaum's ingenious Bicentennial program, which combined his own wit and Times photographer John Malmin's splendid slides, made the occasion memorable indeed.

Presenting *Los Angeles 200* on a college campus for the first time, Seidenbaum appeared relaxed, treating the audience regularly to his infectious booming laugh. Introduced by Sister Magdalen Coughlin, Mount President, as a man with "an eye and heart captured by the people and their concerns," Seidenbaum sat casually on the edge of the stage, captivating his large audience throughout the entire two hour program. Malmin's photographic expertise and 37 years of experience as a Times photographer was evidenced by every one of his 200 beautiful and thoughtful slides.

After three years of research, Seidenbaum and Malmin recently completed the book *Los Angeles 200: A Bicentennial Celebration*, which explores the 200 years of Los Angeles history. Sum-

marizing the book, the slide show accompanied by Seidenbaum's narrative compared and contrasted the past with the present, thus allowing Seidenbaum to take his audience through those 200 years: from 1781 when a "dinky, scraggly group" of people arrived in the remote stretch of land which is now Los Angeles to 1980, three million inhabitants and L.A.'s world-wide importance as the West Coast's major city.

Some of the program's highlights included pictures of present day L.A. personalities dressed in garb of the past. Mayor Tom Bradley seated on a horse wearing 1780 Spanish attire as well as a "grin and bear it" expression; and Carol Burnett as an outrageous Theda Bara posed for Malmin's camera.

Poking fun at the city and its people, Seidenbaum related such historical anecdotes as the completion of the First Plaza Church in 1823, which was made possible by the fund-raising sale of brandy and the use of prisoners for the construction.

On a serious note, Seidenbaum said that "human attempts to dominate nature are as old as the place," referring to present as well as past droughts, earthquakes, and rainfall.

Being realistic, Seiden-

baum admitted that Los Angeles was, and is not "all glorious or swept clean either in the sky or on the ground." He pointed out tragic confrontations between community factions: the 1871 Chinese-Massacre and the 1944 Japanese-American internment, as well as more recent strife involving the Chicano and Black communities.

Seidenbaum and Malmin touched upon every major event in L.A. history. From the building of the first prisons and library, the Gold Rush, railroads, and California's statehood in 1850 to motion pictures, the 1932 Olympic Games and the discovery of smog in 1940, which the California Legislature, "in its infinite wisdom," passed a law against.

Bringing his audience abruptly back to the realities of today's Los Angeles and its problems, Seidenbaum talked philosophically about the future. "There is still remarkable opportunity for optimism," he said. "L.A. is still a place where who you are and where you came from doesn't matter. It's what you like to do that can determine what you end up doing."

Seidenbaum's book, complete with Malmin's photography, will be available in the book stores in late October.

LETTER FROM MOUNT PRESIDENT

You are in a city celebrating its 200th birthday — but as a student in 1980, you are also on important frontiers.

The occasion of the bicentennial causes one to reflect on a number of things. Surely this one, the 200th year of Los Angeles, brings to mind images gained from elementary school reading, movies and television. We see the proud Spanish conquistador entering a land for high and low motives, being repelled by the land and by the poverty of the Native Americans he found here. And then, the rowdy, aggressive American penetrating a land and an economy he wanted and finally possessed.

Although we might not recall the details of the gold rush that brought swarms onto the land, we can imagine what it was like in those days of great promise and excitement and then dire hardship and disappointments.

Each decade of the 19th century brought new waves of economic development and people to ride the tide of each and then in 1890, Frederick

Jackson Turner, a young historian who would build his reputation interpreting the frontier phenomenon, addressed the American Historical Association convention in Chicago and suggested not only that the entire American development could be explained by the frontier, but also that now, in 1890, the frontier was closed-over. People, settlements, had covered the land and had thus closed the frontier.

Since that time, this west, California, Los Angeles, has felt the impact of technology as few other places have. Social and cultural changes have tumbled over the place leaving long-time Angelinos dazed and unsure as successions of new economic and cultural movements gave a variety of shapes to their land.

And now in the 200th year, 1980-1981, as Americans in California, we look back on all this with a varying mixture of pride and remorse and reflect on what the next 100 or 50 or even 10 years will bring to this place, where now we are the citizens. It is now our

time to live and be responsible. It is now our involvement or non-involvement, our decisions, that can influence the currents and make the history here.

The land is known, peopled — this frontier is over. Now the frontiers are space, energy, technology. What will be done on those frontiers will in large part determine the future. You face important years; the education in which you are presently involved offers the best preparation for them. Learn.

Music Department Happenings

On October first, the opening concert of the vocal arts concert series was held at the Mount St. Mary's College Doheny Campus. Various vocal artists performed and provided a pleasant variety of vocal repertoire. November 14, January 23, and February 20 are the remaining dates of this concert series.

Frank Brownstead is working hard to get the choir in shape for the Mount St. Mary's Choral Concert on December 7th.

Kappa Delta Chi Plans Sorority Presents Ball

Kappa Delta Chi Sorority is now finalizing plans for the 51st Presents Ball, following one of the sorority's most successful rush weeks, announced Denise Ingerson, sorority president.

Concluding the week of scheduled rush activities, the sorority held its annual Preference Dinner, honoring the girls selected.

"We have an outstanding pledge class of 33," said Ingerson. "We had an overwhelming turnout at every one of our rush parties, and I think it's going to be a very prosperous year for the sorority."

This year's Presents Ball will be held on Saturday, November 15, at the Proud Bird Restaurant near the airport. A cham-



Kappa Delta Chi members and rushees pose at poolside luau during Rush Week activities.

pagne reception and dinner will be followed by the presentation of the pledges.

Anyone interested in attending this year's Kappa Delta Chi Sorority Presents Ball is asked to contact Kathy Bercaw or Stacie Brentano.

HAPPY



HALLOWEEN

Election '80



JIMMY CARTER vs. RONALD REAGAN VOTERS UNDECIDED

Democrat James (Jimmy) E. Carter was elected President of the United States in 1976, which was a remarkable rise to fame. Before becoming the nation's executive officer, Carter served as Governor of Georgia. He was not known to the rest of the country until his attempt for the Presidency.

His political career started in 1962 when he was elected into the Georgia Senate, where he served two terms before taking the seat of Governor. And now, the one-time U.S. Navy Officer, business and civic leader is President of the United States and attempting re-election.

President Carter greatly opposes Republican candidate Ronald Reagan's tax cut proposal, which he refers to as "sugar-coated poison." If re-elected, Carter promises to introduce an economic program to improve American industry, reduce

inflation, produce more new energy, and create "literally millions of jobs." He assures the voters that he will strive for "a future of economic security, justice, peace, confidence, and hope, and a good life."

Carter vows he will never "relent in joint pursuit of equal rights, equal opportunity, and equal dignity for every American." He feels that if Reagan is elected, it would mean an "alarming, even perilous, destiny" for the United States. He also believes Americans should fight to make obtainable dreams a reality. If accomplished, "all Americans will have a good life, a life of meaning and purpose in a nation strong and secure."

Republican Presidential Candidate Ronald W. Reagan, a one-time actor, was elected Governor of California in 1967 and re-elected for another term in 1971. While in office, he

led a conservative Republican administration. After serving as governor, Reagan made an unsuccessful attempt for the Presidency. Four years later, his is advancing with full force in hopes of an overwhelming victory.

Ronald Reagan represents leadership for a new direction. The route of his administration would be to overcome "three grave threats" to American existence, any of which could destroy the nation. They are "a disintegrating economy, a weakened defense, and an energy policy based on the sharing of scarcity." Reagan would meet these challenges by balancing the budget, reducing inflation, and lowering taxes, in addition to strengthening U.S. military power and foreign policies.

One of Reagan's issues of concern is equal rights. He upholds values of anti-discrimination in all aspects of American socie-

ty. He pledges to allow neglected citizens of Eastern, Central, and Southern Europe, and cultures of the Orient the opportunity to share the power, as well as the burdens of American society. He supports the Republican party's wish to further the statehood citizens in U.S. territories of the Virgin Islands and Guam to vote for President and Vice President in national elections.

Reagan's major goal is to preserve a world at peace by keeping America strong in economic growth and full employment. Republicans are exhausted of watching continuous disasters incurred by the Democratic Party, ranging from national economic pitfalls to international instability. The Republican party claims readiness to confront America's problems with complete intellectual force.

Tuesday, November 4 is Election Day — VOTE

Pollsters show that more than half the voters they have polled recently don't particularly like any of the candidates for president.

People always have seemed to dislike politicians so this is nothing new. However in past presidential elections, voters generally considered one presidential candidate to have more good qualities than another. This election year, history is not repeating itself.

This time many voters lack the enthusiasm of the past. Analysts predict that voter turnout on Nov. 4 will be the lowest since 1924. In that year, only 43.8 percent of the eligible voters went to the polls.

According to the polls, the public doesn't seem to be impressed with anything the candidates do or say.

Even the televised debate between Anderson and Reagan did not end with either being a clear winner or loser according to the polls. Approximately 50 million Americans watched the debates.

Although Carter refused to participate in the debate because of Anderson's presence, polls showed that Carter neither lost nor gained popularity because of his absence.

The public seems disenchanted with the current Democratic and Republican parties, as a June Gallup poll showed that 31 percent of the registered voters surveyed said they would prefer a new middle-of-the-road party.

Voter apathy seems to be more prevalent in the United States than in other countries. One reason for this apathy may be that the United States has a voluntary voter registration while many countries initiate the registration process by going door-to-door while others have mandatory citizen registration.

Changing the U.S. method of voter registration does not guarantee that voter apathy would be eliminated. For example, Switzerland with its mandatory registration, had a poor turnout at the polls in 1979 with only 47.8 percent of those eligible voting.

The Census Bureau has compiled a composite of the typical non-voter. The prototype is a white Southern woman who is married and lives in the suburbs. She has at least a high school education and is in her mid-thirties.

INDEPENDENT CANDIDATE JOHN ANDERSON

In the upcoming November Presidential election, voters will have the option of casting their vote for an Independent candidate, John Bayer Anderson. Earlier in the year, Anderson was directing his campaign sights for the Republican nomination. When the Republicans chose Ronald Reagan as their candidate, Anderson opted to campaign on an Independent ticket.

A congressman from the 16th District of Rockford, Illinois, John Anderson has been married for 27 years to his wife Keke. Together they have five children ranging from age six to twenty-six. Before marrying, Anderson work-

ed in West Berlin as a lawyer in the Foreign Service. After his marriage, he devoted his time to his law practice and eventually became state attorney prior to being elected congressman.

Politically, Anderson wants to fulfill what he terms as "the public's craving for unconventional leadership." *Time* magazine goes as far as to say that is "the thinking man's candidate." Anderson seems to support a well balanced budget and severe restriction on federal spending, and he would also like to slow the growth of Social Security benefits. In addition, he favors SALT II and supports the Equal Rights Amendment.

SAMURAI ANDERSON



THE VIEW

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THE VIEW is the official student newspaper of Mount St. Mary's College. The opinions expressed are not necessarily those of the College or the newspaper. The staff welcomes contributions from administrators, faculty, and students in the form of letters, articles, and comments. All contributions must be typewritten and are subject to review with consideration of available space and of grammatical form.

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Behind The Titan Explosion: A Hidden Agenda

by Geoffrey Brown

The explosion of the Titan II missile in Arkansas last Friday has produced rather predictable reactions from both sides of the nuclear weapons issue. Proponents of greater defense spending, of course, called for replacing the Titans with newer missiles. Equally as presicably, anti-nuclear critics suddenly were empathizing with the worried residents of Damascus, Arkansas. Both issues are important, of course, but they overlook the truly critical issue in nuclear weaponry today.

That key question is: should the United States be preparing to start a nuclear war? Granted, it sounds preposterous at first glance. But a growing number of Pentagon watchers — among them former missile designer Robert Aldridge — are pointing to ominous signs that U.S. strategy is now aimed at attacking the Russians *before* they attack us. Consider these recent developments:

—President Carter recently ordered that many of our nuclear missiles be re-targeted at Russia's missiles, instead of their cities. Sound like a ho-hum decision? Think about it: if Russia attacked us first, why would we want to shoot at their missile silos? They'd be empty. The only reason for aiming at their missiles is if we wanted to be able to attack them first, in an attempt to knock out all their missiles.

—Much has been made of Carter's recent revelations about the "stealth bomber." But that's old

news, strategy-wise. For years we've been developing the cruise missile — a tiny nuclear weapon which flies at tree-top level under enemy radar, traveling up to 3,000 miles to explode within 200 yards of its target. It sounds admirably clever at first. But consider the implications. If it can't be detected by enemy radar, couldn't it attack Russian missiles before they knew what hit them? And isn't that pinpoint accuracy much better for seeking out missiles than for hitting large targets like cities?

The cruise missile is not especially useful for retaliation after we've been attacked; it's meant for attacking them first. The same goes for the MX missile, whose awesome accuracy and high explosive power make it equally useful for destroying missiles rather than cities.

But one might well argue: why not attack them first? Why not put our cards on the table and knock out Russia for good? The answer is simple: it can't be done. They have too many missiles. If only one hundred Russian missiles (out of their 5,000) can escape our attack, they can retaliate and kill 37 million Americans and destroy two-thirds of our industrial capacity. A first-strike just won't work.

But perhaps appearances are deceiving. Maybe we're not really preparing to attack first. But what must the Russians be thinking? Probably what any prudent country would think — that they'd better be ready to strike back fast.

This means less time to deliberate over whether an attack is real or not. Remember our recent fals alarms in our defense warning system — the ones caused by the breakdown of that 49-cent computer part? By making the Russians more nervous, we are giving them less time to make sure *their* computers aren't messing up too. It takes only thirty minutes for a missile to travel from the U.S. to Russia. By playing the tough guy, we may be pushing them toward a fatal showdown. And unlike the ones in the TV westerns, this nuclear showdown will have no winners.

So what can be done? At a minimum, the United States should state unequivocally that we will never be the first to use nuclear weapons. To make this simple declaration — which, by the way, we have never done — would go a long way toward reassuring the Russians about our intentions. Secondly, the Senate should approve the standard SALT II treaty which Russia has already agreed to. The treaty, of course, merely limits the increases in weaponry — rather than making cutbacks — but at least it's a start. Lastly, we should clearly indicate our willingness to move gradually toward step-by-step mutual disarmament, without compromising our national security.

Geoffrey Brown is a Yale graduate and editor of the newsletter of the Alliance for Survival, a regional anti-nuclear organization. He lives in Venice.

Student Body President Addresses Students

Warmest and most sincere greetings to all Mount students. The academic year of 1980-81 is well "underway", as I am sure all of you have noticed by now...schedules (at least class schedules, anyway) have become somewhat permanent, and now each of us are simply attempting to fit together the various aspects of our daily routines such as work, internships, friends, family, and our extra-curricular activities. I hope that each of you are having some degree of success with this, as it is truly a common ground for all students.

The year has gotten off to a rather comfortable and pleasing start for your A.S.B. officers, and I think I may speak for all of us when I say that you have been nothing less than instrumental in the completion of every task we have set out to work on thus far. Many, many "Thank You's" are in order for not only each and every student, but for the administrators, faculty, and staff as well. If nothing more, we may all feel a sense of accomplishment and well-being in that we have come a little closer through these endeavors and experienced a sense of unity as we should in a college such as the Mount. In just a little over a month, I have witnessed on several accounts, a most enthusiastic, determined, and dedicated student body. One which I am sure will make this year a truly enjoyable and memorable one as well.

Just as the entire county of Los Angeles is making a concerted effort in attempting to make this Bicentennial year the best ever, your A.S.B. officers are working for and with you to give you a year of "experiences" as well. A year which will encompass a wide variety of enjoyable activities, as well as opportunities for growth and understanding. We would like to be that little "extra additive" (far from artificial) that will make your life here at Mount St. Mary's as "complete" in answering your needs as possible.

As representatives of the associated students, A.S.B. would like to invite you to become involved with the Mount. Be a part. I am sure that most of you are familiar with the phrase "Your life is what you make it." This holds true for the Mount as well. I do not think for a moment that anyone affiliated with the College could deny this.

Well, the opportunities await, and will continue to wait for those of you who may be able to contribute a little bit of yourself to the betterment of your life here at the College. Ask around, talk to people, come on down to the A.S.B. or Commuter Services Office. We are more than eager to hear what you have to say and to help you in any way we can. Never forget, however, that there are no substitutes for a simple act of courtesy, encouragement, or concern for your friends and fellow students.

We are, and will continue to be exactly what we fashion and allow ourselves to become. It is my hope that this year will prove to be one of both growth and understanding, not only for ourselves, but for each other. Congratulations on surviving September and October...onward to November!

Sincerely,
Jean Bidwell
President,
Associated Students
Chalon Campus

ART REVIEW: Architectural Sculptures

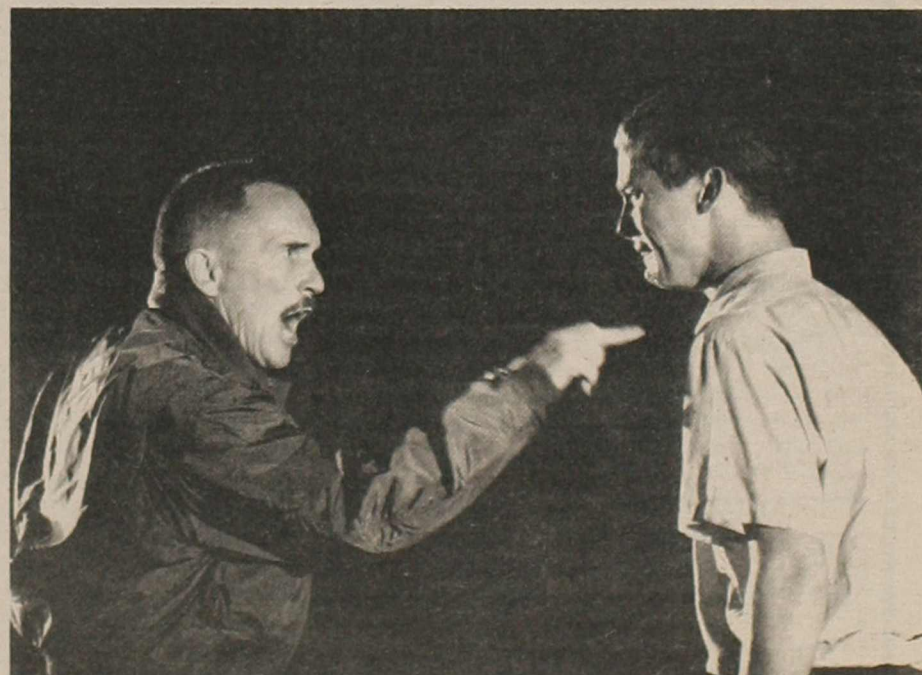
The Architectural Sculptures of four local artists, Mark Lere, Michael C. McMillen, Mary Miss, and Roland Reiss, are currently on exhibit in the Jose Drudis-Biada Gallery through November 2.

Perhaps the most popular work of the show was Roland Reiss' realistic representation of the Security Specific Bank. This life size piece consisted of a bank lobby complete with tellers helping customers, and an executive lounge for bank meetings. The fascination with this work is that the artist included every realistic detail, from security stamps to dollar bills and hand guns.

Mary Miss' work, constructed of wood and wire mesh, represents an Islamic Temple.

Mark Lere's circular piece resembles a child's road racing set.

The architectural pieces were well received at the gallery's first opening of the semester, and all are encouraged to visit the exhibits.



MOMENT OF TRUTH—Robert Duval (left), as tough, rowdy maverick Marine air ace Bull Meechum in "The Great Santini," gets drunk and reveals the frustrations of his current stateside duty to Michael O'Keefe, who plays his antagonized yet loving teenage son who has no taste for his father's brand of gung-ho action. Blythe Danner is also starred in the Orion Pictures release thru Warner Bros.

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BK-21

DR. DAVID BRITTON: A MAN AND HIS MUSIC

If you pass by Mary's Chapel on a weekday afternoon, you will undoubtedly hear the beautiful strains of a Baroque style organ which seem to fill the entire church. The man who commands the instrument is Dr. David Britton, a new addition to the Music Department.

Dr. Britton is part of a two year certificate program offered in music ministry. He is part of the program that fulfills a need in the Los Angeles area for a special church music education center. Dr. Britton also teaches privately and practices for the upcoming concerts scheduled this year, two of which will be held here at the Mount.

This summer, Britton moved his special mechanical action organ from San Francisco to the College. The organ, which graces the choir loft, was custom made in Germany. The free standing case, made from quarter sawn white oak, contains six hundred and sixty two pipes made from an alloy of tin and lead. Each of these pipes is hand polished, and the wood requires a frequent cleaning to remove

acid from fingerprints.

The organ's uniqueness comes from the principle on which it is run. The only sources that require electricity are found in the blower and the light. The organ, called a "tracker," is so named because the keyboard action is a sophisticated system of levers called trackers. These levers are sensitive to the pressure placed upon the key which in turn regulates the flow of air let into the corresponding pipe. This makes the organ touch-sensitive, a characteristic not found in electric organs. Also, all other instruments carry a certain amount of intimacy in that the sound produced is done so at the musician's fingertips. It allows more personal contact because its sound is produced from the same place it is played.

This organ, although assembled less than two years ago, returns to the "golden period" of organs, which was from 1600-1750. It is not surprising, then, that one of Dr. Britton's specialties includes the performance

practices of Baroque music. The organ also lends itself to an articulate style of playing that is distinctly Baroque.

It is indeed a pleasure to welcome this extraordinary man and his special instrument to the College.

Physical Therapy Department To Graduate First Class

This year the Physical Therapy Department's Bachelor of Science Degree program, a four year program which trains Registered Physical Therapists, will graduate its first students from the college. Also graduating will be those students under the Associate Arts Degree program, the two year program which trains Physical Therapist Assistants.

Both programs have requirements for Liberal Arts. In the B.S. program the requirements of science studies include chemistry, physics, biology, anatomy and physiology. These students do their clinical rotations at hospitals in the Los Angeles area during Interterm and the summers of their Junior and Senior years. At this time they are able to apply the therapeutic techniques learned in their classes.

Graduates from both programs are prepared to practice in acute hospitals, rehabilitation centers, private practice, school systems, and in the area of public health.

Physical Therapy is the treatment of patients who have various problems involved with the Musculoskeletal System, the Nervous System, and the Cardiopulmonary System. In preparation, the Physical Therapist Assistant works under the supervision of a Registered Physical Therapist performing many of the treatment activities. A Registered Physical Therapist is involved in patient evaluation, program planning, and revision, as well as treatment. They are also involved in research activities.

One of the main purposes of Physical Therapy treatment is to establish or to restore optimal function capability in the patient so that he can pursue a more meaningful and productive life. This can be achieved by techniques or adaptive equipment to restore physical functions.

New Career Interests Spur Business Department Growth

In the past decade there has been a great change in attitudes towards women pursuing careers in business. At one time, business was predominantly a man's career. However, women have now acquired more confidence in their leadership skills and are now actively pursuing careers in marketing, advertising, accounting, and law. Business is no longer a male dominant career.

Since more women are pursuing such business careers, the Business Department here at Mount St. Mary's College has undergone some changes in order to accommodate the increasing enrollment in the business programs.

In a recent interview with Dr. David Leese, chairman of the Business Department, it was explained that the reason why the department is growing so rapidly is that business students continue to become smarter, more active, and stronger in their leadership skills. These students have realized that their leadership training developed in business can be applied to the values they wish to promote.

Dr. Leese, along with the rest of the Business Department, has worked hard to establish a program where students are given the opportunity to develop their leadership and business skills.

The Business Department here at Mount St. Mary's College also boasts an excellent faculty responsible for the newly revised program. The Department has created two certificate programs that grant transferable academic credit. In order to create and promote the programs, the department has been involved in a Business Advisory Group in which the local business leaders assist the College in a local partnership.

Furthermore, the business students here at the College have founded a local chapter of Phi Gamma Nu. The national business sorority was organized to further promote professional competency and achievement in this area.

The Business Department at the Doheny Campus has also undergone several changes. Eleanor Mayer now coordinates the Business program at the Doheny Campus.

CLASSIFIED ADS

In a effort to generate more response from our readers, The View staff has introduced a Classified Section to be featured in every issue. Ads may be placed by students, faculty, and administrators. At this time there is no charge for the ads, and those interested are encouraged to submit as many ads as they wish.

The categories will be Special Notices, Personals, Rides, Help Wanted, For Rent, Roommate Wanted, For Sale, and Business Personals.

If you are interested in submitting an ad, please type the necessary information and include your name and a phone number where you can be reached. These can be left in P.O. Box 239 or 414, or in the A.S.B. Office.

It is The View's intent that this new section be fully utilized by its readers, however, it reserves the right to refuse publication of those ads which may appear to be in poor taste.

FOR RENT

Mrs. Abbott Kaplan on S. Westgate, just south of Sunset Blvd. Living quarters with private entrance. Rent/duties negotiable. If interested, call 472-1827.

FOR SALE

Books For Sale...See Barbara Kucia in Brady 214. Intro to Amer. Govt. (Delahanty) - American Politics - Monsma. U.S. 20th Century (Oard) - The Era of

Theodore Roosevelt - Mowry, Presidential Leadership - Hargrove, Franklin D. Roosevelt and the New Deal - Leuchenberg, The Road to the White House - Wayne, The Pinnacle: The Contemporary American Presidency - Murphy, Scientific Concepts (Bundy) - Chemistry and Life with Study Guide - Hill and Fiegl. M.S.M.C. Nursing Uniforms - Size 12. I have two blue dresses - like new. \$10 for

BOTH (brand new - 29.95 ea.) Call 820-2297.

HELP WANTED

Babysitter Wanted (possible live-in situation). 3 nights/week, 3-4 hours/night. 3-yr-old girl and 3-mo-old boy. Call Pam Massa at 275-1757/58.

Anyone interested in helping collate and staple the 1980-81 Student Directory contact Lisa Kimble in the A.S.B. Office.

BUSINESS PERSONALS

AVON gifts and cosmetics. Order Now! See Eileen Kelly on 2nd Floor Brady.

Custom Sewing at reasonable prices. Dressmaking - Alterations - Tailoring - Repairs. See Gladys Wong in 3M2.

Place an Ad in U.C.L.A.'s Daily Bruin for as little as \$2.46 a day for 15 words or less. Each additional word 17¢. Five consecutive issue discount

rate - \$8.40 for 15 words or less. Each additional word 56¢. Rates apply to fall quarter.

The Daily Trojan Classified Ad rates - \$2 per day for 15 words or less. Each additional word 10¢. \$8 weekly for 15 words or less. Each additional word 40¢.

PERSONALS

Happy Birthday Los Angeles! We are looking forward to representing Mount St. Mary's and YOU in New York this spring. The Model United Nations.

Barrie...You're A Terrific Lil Sis...Lisa

To the KAPPA DELTA CHI Pledges: We wish you days filled with rainbows and sunshine. You've been a Terrific pledge class and we're looking forward to celebrating with you at Presents. Love, the Actives.

DEYANA! What's his name again? LJB.

SUDS - How's Your Love Life? Big Sis.

To Rodger McGuinness: Here's to you and one more year at Mount St. Mary's. Love, The GoldDust Twins.

RIDES

Ride needed to school from Canoga Park during the month of November. Will share gas expenses. Call Bianca at 998-0978.

ROOMMATE WANTED

LIVE-IN SITUATION - Mrs. Maureen Tourtelot. Call 826-5555 or 476-6661 evenings.

FREE ROOM AND BOARD for female student in exchange for limited supervision of 10-year-old girl while mother works. Child in school 8:30 A.M. to 3:00 P.M. Near corner of National and Barrington (close to #8 Santa Monica Bus). Call 393-6933.

WANTED: Roommate to share 2 bedroom/2 bath with 3 other students - 2 UCLA -

1 MSMC. Within 10 minutes drive to school (walking distance from UCLA). \$170 mo. plus your share of utilities. Call 824-3738.

SPECIAL NOTICES

A.S.B. SERVICE SPEAKER - Tuesday, October 28 - Natural Family Planning - 7:30 P.M. in the Rumpus Room.

Interested in helping to organize a Ski Club on campus? See Madelyn in the A.S.B. Office.

Need Counseling? See Fr. Dan in the Health Service - 1st Floor Humanities. Monday and Wednesday 1:30-4:30/Thursday 6-9 P.M.

A reminder from the Student Health Service that a Doctor will be on campus Mondays 2-4 and Thursdays 6-8 P.M.

Depressed? Nervous? Guaranteed! Send for Poems \$1.00 At-Ur-Door, P.O. Box 799 Dept. D Manchester, MO. 63011

THE VIEW

Archives
MSMC

Mount St. Mary's College - Los Angeles, California

VOL. XXXI

NOVEMBER, 1980

No. 2



A typical Monday morning on Mt. St. Mary's Chalon Road evidencing the critical parking problem on campus. See Editorial page. 2.
photo by Sue Haselton

BUSINESS SORORITY WELCOMES FIRST PLEDGE CLASS

This year Phi Gamma Nu, a professional business sorority from the Gamma Tau Chapter, has begun its operation "full power," says Brynnette Ramil, president of the Mount Chapter of the business sorority. Their biggest project this year is their first Pledge Class of 1980 which consists of 30 pledges and 24 actives.

"Phi Gamma Nu Resulted from an increase in the number of students in the Business Department," stated Ramil. "There was much support from the Business Depart-

ment and faculty in forming this new sorority." Two major supporters are Dr. David Leese and Mr. Rodger McGuinness.

This year the members are aiming to foster a study of business and to develop leadership and managerial skills. They also want to interact with neighboring communities in the business world so as to gain personal and mutual growth.

Two goals for this year are: (1) to increase the Business Department's visibility on campus and in the community, and (2) to

recognize the Business Department as an important and integral part of Mount St. Mary's College.

Phi Gamma Nu would also like to explore possible networks in the business world and basically "touch base with companies like Broadway and different public relations firms," says Jane Lundberg, this year's pledge Co-captain.

Stop Using All Super Tampons

The American College of Obstetricians and Gynecologists has advised women to stop using the super-absorbent tampons pending further study of toxic shock syndrome.

In general, women do not need to discontinue the use of tampons. However, it would be prudent to stop the use of newly-developed, super-absorbent tampons, until more conclusive scientific research has been conducted in this area, according to a statement of the obstetricians and gynecologists.

To reduce the possible risk of tampon use even further, women are advised to alternate tampons with sanitary napkins or minipads, during each menstrual cycle.

MASS SCHEDULE

The schedule of Masses is as follows:

Mon.-Fri.	7:00 am	Mary Chapel
Monday	5:15 pm	Brady Parlor
Tuesday	12:00 n	Brady Parlor
Wednesday	5:10 pm	Brady Parlor
Thursday	12:00 n	Brady Parlor
Friday	12:15 pm	Brady Parlor
Saturday	4:00 pm	Rumpus Room

The Rite of Reconciliation will be available
Monday — after 5:10 pm Mass, BP
Thursday — after 12:00 noon Mass, BP

SPRING SING LEADERS CHOSEN FOR 1981

Mount Saint Mary's is proud to announce the newly chosen chairpersons for the 1981 "Spring Sing" Variety Show, seniors Leslie Stout and Maureen Feliz and sophomore Karen Reaves.

Traditionally there have only been two chairpersons, but this year three were selected. In the coming weeks ahead, the

chairpersons will decide on a theme, and will notify the students so that anyone interested in participating in the show can begin rehearsing according to ASB President Jean Bidwell.

This year's variety show will consist of seven to nine skits or plays which last from fifteen minutes to half an hour each. This production will run for three

nights, two nights at Chalon and one night at Doheny.

"Spring Sing" was originally a variety show of musicals. Now we have a variety show with a combination of drama, comedy, and musicals.

M.U.N. Raises Funds

by Bianca Philippi

Mount Saint Mary's College students for the 1981 Model United Nations are getting the fundraising ball rolling again! This year's tentative schedule for fund raisers will include foreign films, the raffling of tickets to local cultural events and possibly an international night in the cafeteria.

When M.U.N. goes to New York for the annual Convention, they will represent the College as well as all the students. The Mount is only one of a few west-coast schools to participate in this convention. The Eastern schools participating include Harvard, Princeton, Yale, and the University of Pennsylvania. Anyone interested in M.U.N. contact Lillian in room 401.

ELECTION '80 RESULTS

On November 4, the nation's voters expressed a need for change and for a conservative way of thought in the country's leadership by electing a new Republican majority.

Election '80's most critical race involved President Jimmy Carter and Republican candidate Ronald Reagan. In a landslide victory over President Carter, Reagan took the election in a grand sweep of nearly every state. At 6:53 P.M. Pacific time the race was over. Reagan had assumed the presidential victory as President Carter conceded on national television with the polls indicating that the electoral votes were 201 to 19 in favor of Reagan.

However, the landslide victory caught many Americans by surprise, for until the final weekend of campaigning, polls reflected a tight race. It is believed by many that President Carter lost supporters near the campaign's end due to his role in the Iranian hostage situation and his unconvincing performance during the debate with Reagan.

Independent candidate John B. Anderson and Libertarian candidate Ed Clark gained a respectable amount of supporters, but not enough to mark any major effect on the results.

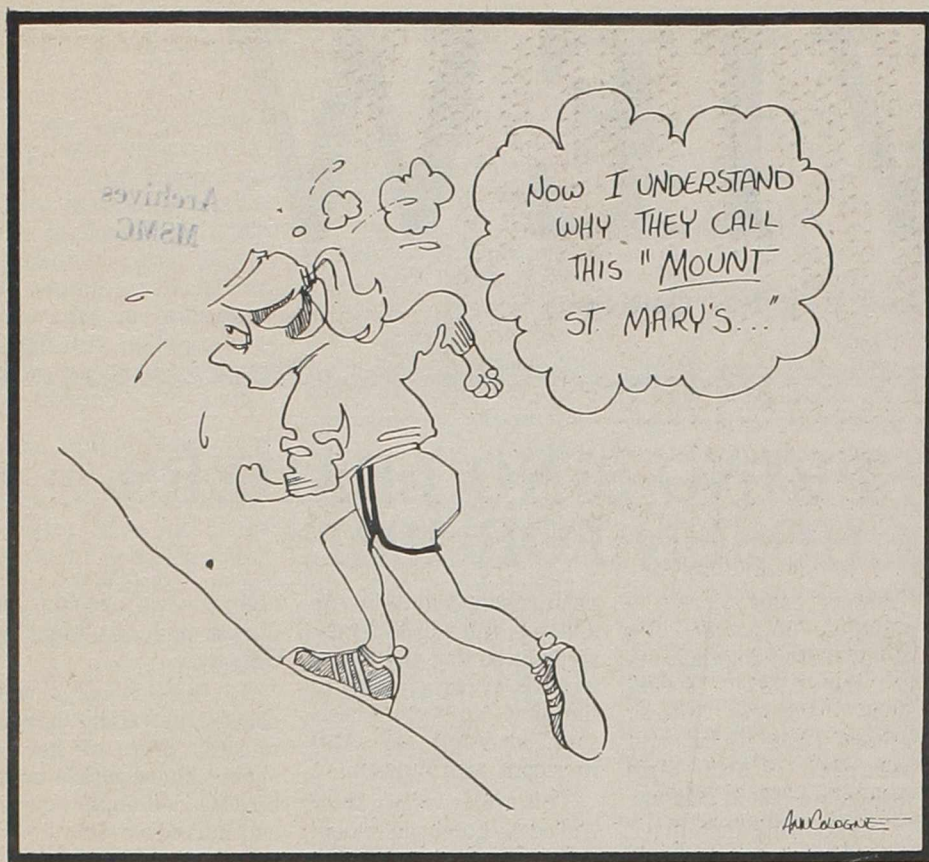


HAPPY
THANKSGIVING

FALL FINAL SCHEDULE

Monday, December 15	9 am - 11 am	Classes meeting MWF at 9:40 Nursing 140A
	12 noon-2 pm	Classes meeting MWF at 1:10
	3 pm-5 pm	Classes meeting MWF at 3:30 Nursing 134A-Sections 1 & 2
Tuesday, December 16	9 am-11 am	Classes meeting TTh at 10:10
	12 noon-2 pm	Classes meeting TTh at 12:10 Nursing 141A
	3 pm-5 pm	Classes meeting TTh at 3:30 Nursing 150A-Sections 1 & 2
Wednesday, December 17	9 am-11 am	Classes meeting MWF at 8:30
	12 noon-2 pm	Classes meeting MWF at 10:50
	3 pm-5 pm	Classes meeting MWF at 2:20
Thursday, December 18	9 am-11 am	Classes meeting TTh at 8:30
	12 noon-2 pm	Classes meeting TTh at 1:50
	3 pm-5 pm	Classes meeting MWF at 12:10

Late afternoon and evening classes (classes meeting after 3:30):
Exam is to be held during your regular meeting time, the week of December 15-19.



Americans Running to Stay Fit

by Denise Trapani

They come by the masses, in all shapes and sizes, young and old, men and women evolving a new breed of individuals. These people have made the decision to get out and start shaping-up for a better more healthy life. Americans are finally realizing that their poor diet and exercise habits need to change. Many people are now switching to a program of running to stay fit, and this contagious trend is capturing everyone's imagination.

Running is one of the oldest sports around. However, running is no longer for the few whose seriousness classifies them as competitors. A new branch of running has blossomed for all. The distinction is those who compete, run, and those who do it for fun — jog.

Runners have covered a lot of ground. In the beginning, our ancestors had to run for their survival. Primitive man became a

cross-country runner in order to feed himself and to communicate with distant tribes. Over the years running became more structured. The first foot races took place at the Olympic Games of Greece. The races were classified by distance: (1) sprints or dashes, (2) middle-distance races, and (3) long-distance races. These classifications still hold for today's competitive runner.

Distinctive from the competitive runner is the jogger. Jogging provides many positive results when administered correctly. However there are many arguments as to what is the correct way to jog. The most beneficial results come from running long, slow distances. The novice should move at the most comfortable speed without causing discomfort. The authorities on running agree that straining does more damage than good.

So what are the benefits? Look at the physique of track stars — there is no

evidence of flab on these individuals. The "slim and trim" state becomes a reality with proper dieting and exercising, such as running or jogging.

There are also those individuals who are running for their life. They have been warned by their doctor that their life is at stake due to obesity. Finally the light shines through: shape up. After a change in diet and a new exercise program and moderate jogging — the results become obvious. It has been proven that running lowers the blood pressure and relieves tension, thus enabling one to relax, sleep better, function better at work and producing better results. The running makes one feel like a new person.

Look around; runners and joggers everywhere, in Southern California one can spot them on San Vicente in the early morning, on any divider on the side streets, and along the park ways. A vast majority of parks have constructed special jog courses to accommodate the rising number of runners.

MOUNT FACES CRISIS

It is estimated that 80 cars belonging to Mount St. Mary's College students will be forced to park along Chalon road every Monday and Wednesday of the school year. The problem is simple — a lack of sufficient parking space on campus. The solution is clearly more complex, but the tuition paying student body deserves better efforts than the present non-action that is based on the assumption that the college is doing the best it can.

The shuttle bus from Chalon Road is an appropriate effort to bring commuter students closer to the classrooms without the uphill hike. These same students, however, have no guaranteed parking space on campus.

Other attempts to work around the parking issue have been unsuccessful. In 1979, Mr. Dieter R.

Phillippi, Director of Business and Finance, organized a parking committee which consisted of faculty, students, and administrators hoping to combine efforts to reduce parking problems on campus with realistic solutions. According to Phillippi, a general lack of enthusiasm led to this group's dissolution by 1980, and during the past year the parking committee has been nonexistent.

The Administrative Council also saw "the need to do something" and agreed to try to selectively schedule classes in a way that would reduce the Monday, Wednesday, and Friday load. This approach, though it certainly has its merits, has not been helpful to date.

An especially annoying aspect of this parking problem is that it is nothing

new to the College.

The lack of sufficient parking space on campus will, no doubt jeopardize commuter enrollment. The only final solution is to create additional space for parking on campus.

According to Phillippi, the Administrative Council is reviewing the possibility of adding a new parking lot or structure to the Chalon Campus. This idea, however, involves financial and legal complications which the administrators seem hesitant to attack at this point.

Apathy, on the part of the College, appears to be the predominant attitude where parking is concerned. Although a new parking structure would involve the handling of complicated zoning restrictions the merits of such an investment must be seriously, and energetically investigated by the College.

It's A Different World for the Deaf

by Barbara Kucia

A raindrop, the ocean wave, the rustling of trees, the sound of music, birds singing. How often do we stop to wonder what it is like to be unable to hear these beautiful sounds? To communicate with others without the use of our ears? What is it like to be deaf or hearing impaired?

Life in the hearing world can be a struggle and a real challenge. I know, I've been there, I am there. A hearing impaired or deaf person can be anything, do anything, just like anyone else, perhaps better. A hearing impaired person learns to hear through his/her eyes or by the sense of touch. But what about the hearing person — how does he/she communicate with the deaf or hearing impaired person? Through sign, pantomime, notes, gestures, and speech-reading. It's a different world out there for those deaf people, yet they are in the same world as the hearing, blind, handicapped, normal, sad, and happy people. We all live in the same world. The use of hands to say hello can easily be learned by any capable hearing person. Signing is not limited to deaf people as foreign language is not limited to foreign people.

Have you ever stopped to think of how many signs you use each day? Sure,

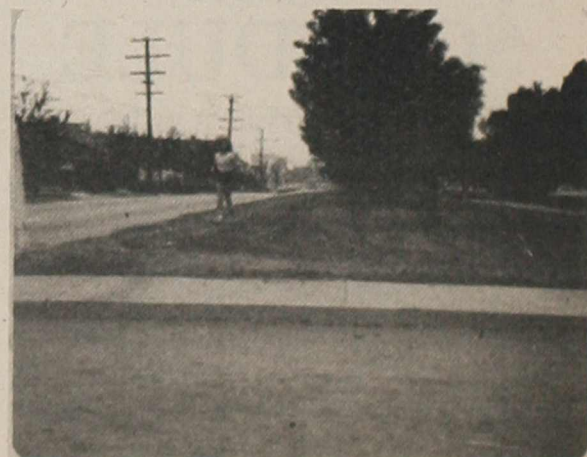
everyone uses sign language, signs like OK and Hello (wave), and Pleased to meet you (smile and a handshake). Sign language is used everywhere. The deaf, hearing-impaired, and hearing people have shown a deep interest in learning the American Sign Language or Exact English in Sign.

The interest is right here at home at the Mount. After seeing such a positive and interested response to the Ascension Thursday Liturgy last May which included the high points of the Liturgy in SIGN accompanied by music, I decided to encourage people to think about taking a course in sign language offered at most community colleges. I believe that sign language is an opportunity and skill

that should be learned by most people of most professions, such as medicine, education, business, politics, and art.

This spring semester, a sign language class with Dr. George Horan of St. Bernard's parish in Glendale will be offered on campus for the first time. The course will be offered for one unit, on a credit/no credit basis, lasting about fourteen weeks. It is an opportunity to think about. Today, do yourself a favor and try to "see" sounds, plug your ears with cotton, and try to communicate with your friends without using your ears. Good Luck.

For Thanksgiving, be grateful not only for the things you have, but be grateful for your senses, your friends, and for God's Love to all of us. God bless.



A lone jogger runs a stretch of San Vicente divider during early morning hours. photo by: Sue Haselton

THE VIEW

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THE VIEW is the official student newspaper of Mount St. Mary's College. The opinions expressed are not necessarily those of the College or the newspaper. The staff welcomes contributions from administrators, faculty, and students in the form of letters, articles, and comments. All contributions must be typewritten and are subject to review with consideration of available space and of grammatical form.

Answer to October's Puzzle

T	E	N	T	U	R	G	E	A	B	A
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HAPPY BIRTHDAY LOS ANGELES

L.A. LOOKS BACK ON 200 YEARS

Los Angeles, one of the largest metropolitan cities in the world, has played a major role in the development of world history. This year, the city celebrates its Bicentennial with a rich and exciting history of its own.

On August 1, 1769, a Spanish exploring expedition reached the small Indian village of Yang-na. They named the site Nuestra Senora la Reina de Los Angeles for Our Lady Queen of the Angels. The village remained largely undisturbed until 1781, when a small group of settlers arrived and it became the second official pueblo in the territory.

Mexico gained its independence in 1822, and Los Angeles was made a Mexican city and capital in 1835. However, most of the governors preferred Northern California, and Los Angeles was rarely used as the capital.

During the Mexican-American War, the city was split by quarrels between those who favored one side, and their opponents. The defenders of the city fled with the arrival of Commodore Robert F. Stockton and his United States troops. The U.S. flag was raised over the city on August 13, 1846,

however, by October, the troops had to withdraw due to a revolt of the inhabitants, and it was not retaken until January of the following year.

The first English school and church were established shortly after the city was incorporated in 1850. Los Angeles grew rather slowly for the next few years because it was not easily accessible. Many people who came to California were drawn to San Francisco, which was then a larger and better known city.

However, in 1887, the railroad companies became involved in a price war. The fare from Kansas City to Los Angeles was only one dollar. People began to come West in droves, and many of them were poor, illiterate people, with hopes for a better life. Others were criminals escaping the law.

The introduction of the railroad to California also had an impact on commercial interests in Los Angeles. Oranges were one of the first to be sent by rail, and they immediately became a major product of the Southern California region, as they still are today.

Probably the single most

important contributor to the growth of Los Angeles besides the railroad was the building of an artificial harbor at San Pedro. It was built between 1899 and 1914 with the help of \$2,900,000 appropriation from the United States Congress. Serving both those traveling up and down the West Coast, as well as those going through the new Panama Canal, it soon became a major port. Ever since, Los Angeles has experienced tremendous expansion, both commercially and industrially.

Today, Los Angeles is one of the largest cities in the world, both in area and in population. Thousands of people, attracted by the sunny weather and the many offerings of the city, come here annually to vacation or to settle permanently. Several thousand tourists arrive every day to enjoy such major attractions as Disneyland, Universal Studios, the Rose Bowl, the Huntington Museum, as well as many others. The people of Los Angeles also enjoy such cultural centers as the Music Center and the Los Angeles County Museum of History, Art, and Science.

L.A. FASHION

We've Come A Long Way

by Katrina Woodard

It's celebration time again — Los Angeles' Bicentennial. In preparing for any festivity, one thinks of all those wonderful traditions that have made the occasion special. What better way to see visual changes over a period of time than to look at the evolution of fashion styles?

Fashion has always served as a reflection of a way of living, and as a prediction of future trends. We are what we wear. Contemporary politics, morality, industrial and social progress, as well as economic conditions, determine our wardrobes as much as the whims of designers.

As we would imagine, the L.A. fashion scene of 1781 was fairly well limited to ponchos and sombreros. In America's

"civilized" East, though, the fashion world had already grown to a respectable height. In true "melting pot" tradition, Americans were taking on the elegance and flamboyance of the European aristocrats, the exotic decors of the East, and generally stealing visual influences from all four corners, as they saw fit and fanciful.

Of course there was not the wide fashionable variety of today, but there was growing fascination with the new and unusual (so long as it was not too new and unusual).

Times change. "New and unusual" in now the fashion industry's rule of thumb, and our sunny city is having a birthday. The

modern Angeleno is maybe not too concerned about his/her fashion roots. After all, while our Mexican culture can be traced in architecture and eating habits, our fashion leanings reflect little of that Hispanic heritage.

But like America in 1981, fashion is at a point where it can "steal" not only from the clothing of other countries, but from the past as well. We're not so modern as we proudly think. Take, for instance, the case of Levi Strauss' sturdy invention of 1873 — the blue jeans. The jeans of today are more sophisticated (bearing the signatures of Saseon, Gloria Vanderbilt, Willie Nelson) but are thinly disguised copies of Strauss' original.

MOUNT CELEBRATES 55th YEAR

by Linda Larrabe

Many students fail to realize that they are members as well as contributors to an historical celebration. During this year of Los Angeles' Bicentennial Celebration we look back on 55 years of expansion, change, and determination which have created what is now known as Mount St. Mary's College.

The history of the campus can be traced as far back as the mid-1920's when the original plans for its formation were introduced. Archbishop Cantwell had asked Mother Margaret Mary, the superior of the Sisters of St. Joseph of Carondelet, to consider the idea of opening an all women's college. The result of this meeting marked the official commencement of classes in September 1925. At this time, the condensed campus was composed of only one classroom and an additional laboratory with an enrollment of 25 Freshmen. Four years later, a new site overlook-

ing the Brentwood Hills was selected by the administrators to serve as the new campus.

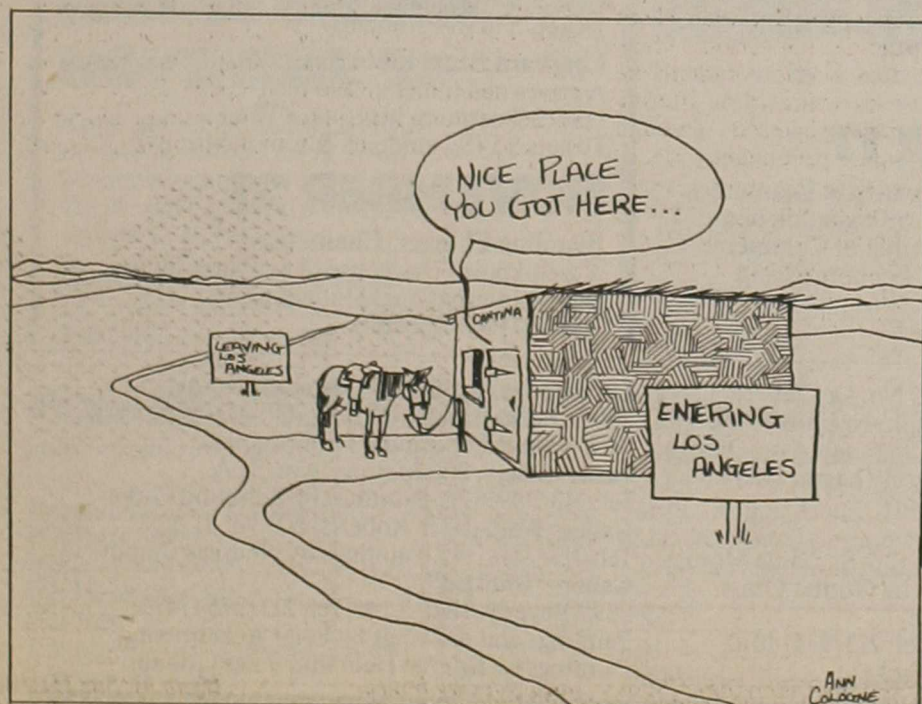
By April 13, 1931, Carondelet Sisters, 13 resident students, and 45 commuter students became well situated within the campus. As the number of students gradually increased, so did the desire to structurally expand the college. Over the course of nine to ten years, two additional buildings were constructed — Mary's Chapel in 1940 and Rossiter Hall in 1941.

Throughout a 20 year span, the Chalon campus stood proud and mighty over the city of Los Angeles. But in November of 1961, the raging flames of the Bel-Air fire claimed responsibility for the loss of most of the detailed architecture of the fine arts and faculty residence buildings. The original walls of the faculty residence remained and served as a foundation for the completion of Rossiter Hall in 1962. It was later

decided to add a humanities building as a means of establishing new opportunities for Chalon campus students. In 1974, the Jose Drudis-Bianda Hall, an art building containing a lecture hall, faculty offices, and art studios was built and dedicated to the College.

The history of Mount St. Mary's would not be complete without the mention of the Doheny campus. In September 1962, the 15 acre site on historical Chester Place was opened. The mansions, formerly owned by Mr. Edward Doheny, remain as one of the last residential squares reflecting the early history of Los Angeles. Today, the Doheny campus has attained much recognition due to the celebration of the Bicentennial.

**BERLIN
LOS
ANGELES**
SISTER CITIES



FROM BERLIN A FESTIVAL OF EVENTS TO CELEBRATE THE LOS ANGELES BICENTENNIAL

BERLIN LOS ANGELES

NOVEMBER 8

LA/Berlin Sister City Dance.
Scholarship fund raiser featuring the SFB Big Band with song stylist Caterina Valente. At the Biltmore Bowl. Tickets \$50 per person. For information call: 213/627-3731.

NOVEMBER 10

Women Filmmakers from Berlin.
Leading filmmakers from Berlin discuss their films and the working conditions in Berlin. All Day Seminar. Admission Free. UCLA.

NOVEMBER 11

Women Filmmakers from Berlin.
All Day Seminar. Admission Free. UC Irvine.

NOVEMBER 12

Women Filmmakers from Berlin.
All Day Seminar. Admission Free. Claremont College.

NOVEMBER 13

Women Filmmakers from Berlin.
All Day Seminar. Admission Free. USC.



NOVEMBER 14

Women Filmmakers from Berlin.
All Day Seminar. Admission Free. Cal Institute of the Arts.
SFB-Big Band Concert Dance.
The big band sound of the '30's and '40's. Hollywood Palladium. 9 PM-1 AM. Tickets \$12.50 Advance, \$15 at the door (\$8.50 students & senior citizens). For information call: 213/466-4311.

NOVEMBER 15

The Sinking of the Titanic.
The U.S. premiere of a new opera by Wilhelm Dieter Siebert. UCLA Royce Hall. 8:30 PM. Tickets \$14.

Telebus.
A new system for transporting the handicapped developed in Berlin. Bonaventure Hotel. All Day November 15-23. Admission Free.

Products from Berlin.
An exhibit of products developed and produced in Berlin. Bonaventure Hotel, San Gabriel Room. All Day November 15-23. Admission Free.

Berlin's Protection Powers - Americans in Berlin.
An exhibit on the life of Allied & American troops in Berlin. Bonaventure Hotel, San Gabriel Room. All Day November 15-23. Admission Free.



NOVEMBER 16

The Sinking of the Titanic.
A new opera by Wilhelm Dieter Siebert. UCLA Royce Hall. 6 & 9 PM. Tickets \$14.

NOVEMBER 17

Berlin - Los Angeles' Partner in Economics.
A seminar on economics by invitation of the German-American Chamber of Commerce and the Berlin Senator of Economics and Transportation. Bonaventure Hotel. 10 AM.

Rick Cluchey
San Quentin Drama Workshop, Berlin.
Performances of Samuel Beckett's "Endgame" and "Krapp's Last Tape". UCLA Schoenberg Hall. 8:30 PM. Tickets \$10 (\$4 students).

"Berlin Portraits".
A photo exhibit by Henry Ries. Pacific Design Center Galleria. 7 PM. Tickets \$1. For information call: 213/627-3731.

Phantasy and Realism in Architecture.
An exhibition of architectural designs. UCLA School of Architecture Gallery. Nov 17-Jan 11. Daily 8 AM-5 PM. Closed weekends. Admission Free.

NOVEMBER 18

Rick Cluchey
San Quentin Drama Workshop, Berlin.
UCLA Schoenberg Hall. 8:30 PM. Tickets \$10 (\$4 students).

Realism and Expressionism in Berlin Art.
A showing of paintings by seven contemporary Berlin artists and by artists of the twenties. UCLA Wight Art Gallery. Nov 18-Jan 11. Daily 11 AM-5 PM. Weekends 1-5 PM. Closed Monday. Admission Free.

"Berlin Portraits".
A photo exhibit by Henry Ries. Pacific Design Center Galleria. Nov 18-Dec 5. Open 9 AM-5 PM Mon-Fri. Admission Free.

The Sinking of the Titanic.
A new opera by Wilhelm Dieter Siebert. UCLA Royce Hall. 6-8:30 PM. Tickets \$14.

Presentation of the AMK Berlin in Los Angeles.
Information on activities and facilities of the AMK Berlin, Company for Exhibitions, Fairs and Congresses Ltd. Bonaventure Hotel. 12 noon.



NOVEMBER 19

The Sinking of the Titanic.
A new opera by Wilhelm Dieter Siebert. UCLA Royce Hall. 6 & 9 PM. Tickets \$14.

NOVEMBER 20

The Current Berlin Literature Scene.
A Seminar. UCLA Sunset Canyon Recreation Center. 9:30 AM-5 PM.

Rick Cluchey
San Quentin Drama Workshop, Berlin.
UCLA Schoenberg Hall. 8:30 PM. Tickets \$10 (\$4 students).

Eberhard Blum Flute Recital.
A renowned flutist in solo recital. USC Schoenberg Institute. 8 PM. Tickets \$5 (\$2 students & senior citizens).

NOVEMBER 21

Blandine Ebinger, Chanteuse.
A well-known chanteuse in a cabaret setting. UCLA International Student Center. 7:30-10 PM. Tickets \$7.

THE ART GALLERY PROGRAM.

During the Berlin/LA 200 Festival a number of leading art galleries in the Los Angeles area will feature Berlin artists. For specific viewing hours, please call the respective gallery. Admission Free.

Stephen White's Gallery, 835 No. La Cienega, L.A., Tel: 213/657-6995, Photography by Hans W. Mende.
Stage One Gallery, 420 W. Chapman Ave., Orange, Tel: 213/639-8560, Paintings by Laszlo Lakner, Silkscreens by Barbara Nemitz, Sculptures by Jakob Mattner.
Mirage Edition Gallery, 1662 12th St., Santa Monica, Tel: 213/459-3017, Etchings by Günter Grass.
M. M. Shinno Gallery, 5820 Wilshire Blvd., L.A., Tel: 213/935-1010, Printmaking by Kunito Nagaoka.

Los Angeles Institute of Contemporary Art, 200 S. Robertson Blvd., L.A., Tel: 213/559-5033, Wolf Vostell Conceptual Performance.
Janus Gallery, 800 Melrose Ave., L.A., Tel: 213/3999122, Paintings by Raimund Girke.
Gallery West, 107 S. Robertson Blvd., L.A., Tel: 213/271-1145, Paintings by Andreas Brandt.
Gallery "Untitled", 8899 Beverly Blvd., L.A., Tel: 213/275-7473, Paintings and drawings by Peter Ackermann, Paintings by Brigitte Hein und Peter Grämer.

Rias Kammerchor in Concert.

A 47 member a capella choir called the "Musical Ambassador of Berlin".
USC Bovard Auditorium. 8:30 PM.
Tickets \$7 & \$4 (\$2 students & senior citizens).

Musicalische Compagny.

Nine artists perform Renaissance music on the original instruments.
Claremont College Humanities Auditorium.
2 PM. Admission Free.

Automated Bus Systems in Berlin.

Seminar held by SNV
(Study Group on Suburban Traffic).
Bonaventure Hotel. All-Day.



NOVEMBER 22

Tangerine Dream.

A rock concert featuring one of the most imaginative of the European avant garde rock groups.
Santa Monica Civic Auditorium. 9 PM.
Admission to be announced.

Rias Kammerchor in Concert.

Cal Tech Beckman Auditorium. 8 PM.
Tickets \$7 (10% discount for students).

Musicalische Compagny.

UCLA Schoenberg Hall. 8:30 PM.
Tickets \$6 (\$4 students).

No-Set Ensemble.

The pure sound of German improvisational electronic music.
UC Irvine Concert Hall. 8 PM.
Tickets \$5 (\$4 students).

The Current Berlin Literature Scene.

A seminar featuring readings and discussions by nine of Berlin's leading writers of the younger generation.
Beyond Baroque Foundation, Venice.
3-7:30 PM. Admission Free.



NOVEMBER 23

Kreuzberger Streichquartett.

Berlin's renowned string quartet, winner of many international competitions.
Occidental College Bird Hall. 3 PM.
Tickets \$5 (\$3 students).

Rias Kammerchor in Concert.

UC Irvine Concert Hall. 4 PM.
Tickets \$5 (\$4 students).

Oskar Schlemmer & Tanz

Works by the famous Bauhaus choreographer Oskar Schlemmer. Musical accompaniment by the No-Set Ensemble.
UC Irvine Concert Hall. 8:30 PM. Tickets \$5.

NOVEMBER 24

Kreuzberger Streichquartett.

UCLA Schoenberg Hall. 8:30 PM.
Tickets \$6 (\$4 students).

Oskar Schlemmer & Tanz

Cal Institute of the Arts. Nov 24, 25, 26.
9 AM-5 PM. Admission Free.

Catherine Gayer, Vocalist.

The international opera star in her own one-woman "cabaret" act.
USC Bing Theater. 8 PM.
Tickets \$5 (\$2 students).

Musicalische Compagny.

UC Irvine Concert Hall. 8 PM.
Tickets \$5 (\$4 students).

The Current Berlin Literature Scene.

USC Schoenberg Institute. 9:30 AM-5 PM.
Admission Free.

NOVEMBER 25

Kreuzberger Streichquartett.

UC Irvine Concert Hall. 1 PM.
Tickets \$5 (\$4 students).

L. A. County Museum of Art Concert Series.
Leo S. Bing Theater. 8 PM.
For ticket information call: 213/937-4250.

Oskar Schlemmer & Tanz

Cal Institute of the Arts. 9 AM-5 PM.
Admission Free.

Christiane Edinger, Violinist.

This much acclaimed classical soloist appears in recital accompanied by Gerhard Puchelt.
USC Schoenberg Institute. 8 PM.
Tickets \$5 (\$2 students & senior citizens).

NOVEMBER 26

Siegfried Palm. Cellist.

A solo appearance by the highly acclaimed German cellist.
L. A. County Museum of Art Concert Series.
Leo S. Bing Theater. 8 PM.
For ticket information call: 213/937-4250.

Oskar Schlemmer & Tanz

Cal Institute of the Arts. 9 AM-5 PM.
Admission Free.



Berlin: A City in Search of its Future.

An exhibit and multimedia presentation of the life of Berliners, past and present.
Cal Museum of Science & Industry.

Berlin's Protection Powers - Americans in Berlin.

An exhibit on the life of Allied & American troops in Berlin.
Nov 26-Mar 21. Daily 10 AM-5 PM
except holidays. Admission Free.

DECEMBER 1

Free Music Production.

Berlin's leading exponents of "Free Jazz".
Residency Program.
Cal Institute of the Arts.
Admission Free.

Hans Scharoun Architectural Exhibit.

A display of photos and architectural renderings of Berlin's pioneer of model housing.
USC Fisher Gallery. December 1-19.
12 noon-5 PM. Closed Saturday & Sunday.
Admission Free.

DECEMBER 2

Free Music Production.

Residency Program.
Cal Institute of the Arts.
Admission Free.

DECEMBER 3

Free Music Production.

Residency Program.
Cal Institute of the Arts.
Admission Free.

DECEMBER 4

Free Music Production.

UCLA Schoenberg Hall. 8:30 PM.
Tickets \$6 (\$4 students).

Gruppe Neue Musik Open Air Concert.

UCLA Schoenberg Quad.
12 noon. Admission Free.

DECEMBER 5

Triadisches Ballett.

Performing the "Triadic Ballet" dance as silhouetted through unique costumes and sculptural movement.
UCLA Royce Hall. 8:30 PM.
Tickets \$9, \$8, \$6 (\$4 students).

Gruppe Neue Musik.

This 17 member ensemble is the foremost contemporary classical music group in Berlin.
Claremont College Garrison Theater. 8 PM.
Tickets \$5, \$3.50 (\$2 students).

DECEMBER 6

Triadisches Ballett.

UCLA Royce Hall. 8:30 PM.
Tickets \$9, \$8, \$6 (\$4 students).

Gruppe Neue Musik.

Occidental College Thorne Hall. 8:15 PM.
Tickets \$5 (\$3 students).

DECEMBER 7

Triadisches Ballett.

UCLA Royce Hall. 8:30 PM.
Tickets \$9, \$8, \$6 (\$4 students).

Gruppe Neue Musik.

UC Irvine Concert Hall. 8 PM.
Tickets \$5 (\$4 students).

DECEMBER 8

Gruppe Neue Musik.

L. A. County Museum of Art.
Monday Evening Concerts.
Leo S. Bing Theater. 8 PM.
Tickets \$5 (\$3 students & senior citizens).

FOR INFORMATION

about specific events, call the host location:

Beyond Baroque Foundation _____ 213/822-3006
Biltmore Hotel _____ 213/624-1011
Bonaventure Hotel _____ 213/624-1000
Cal Institute of the Arts _____ 805/255-1050
Cal Tech _____ 213/793-7043
Cal Museum of Science & Industry _____ 213/749-0101
Claremont College _____ 714/621-8032

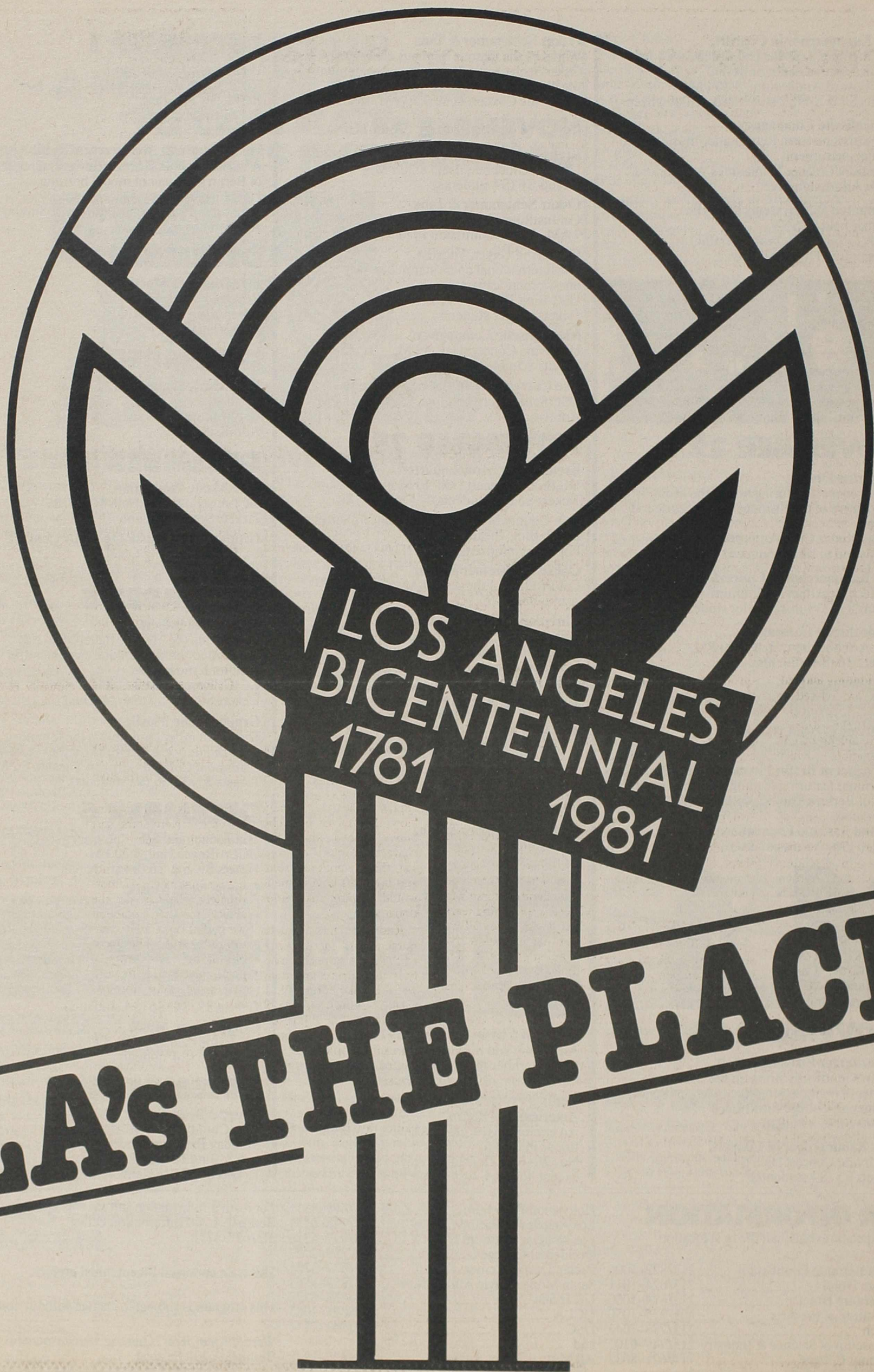
Hollywood Palladium _____ 213/466-4311
Los Angeles Coliseum _____ 213/748-6131
Los Angeles Museum of Art _____ 213/937-4250
Occidental College _____ 213/259-2737
Pacific Design Center _____ 213/627-3731
Santa Monica Civic Auditorium _____ 213/393-9961
UC Irvine _____ 714/833-6378
UCLA _____ 213/825-2953
USC _____ 213/743-7111
and
All Mutual Ticket Agencies _____ 213/627-1248

For further information call the
Berlin/LA 200 Information Office:
213/627-3731.

This is an endorsed Bicentennial project.

This program is subject to change without notice.

Werner Klemperer is host and spokesman for the
Berlin/LA 200 Festival.



LOS ANGELES
BICENTENNIAL
1781 1981

LA's THE PLACE

Action Wear Takes on Style

by Katrina Woodard

At one time, sportswomen looked just like sportsmen — sportsclothes were strictly functional. Now we can have style, originality, and femininity in today's wonderfully unconstrained casual fashions. We still sometimes tend to think of sportswear as functional — along the lines of faceless uniforms, but the attitude toward this athletic garb is loosening up a bit. Shades of powder pink and sherbet orange are sneaking into the sweat-suit grey ranks.

Today, more and more women are wearing professional athletic clothes as an almost day-in, day-out style of dressing. These clothes are built for easy dressing, endurance, and helping us to appear as fit as we'd like to be. Sportswear is so popular on all social fronts because we associate activity with status. Tennis shoes belong in the wardrobe of any self-respecting modernite. We proudly dance

through life in danskins, tennis shorts, and bathing suits regardless of whether or not we use the apparel for its intended purpose. You are granted instant status if you LOOK as though you play tennis, ski, or jog.

Nothing succeeds like success, as the saying goes. When a corporation president dons the same sweat-suit for his daily activities as the taxi driver downstairs, it would seem as though we have a new national uniform. The theory behind uniforms is opposite that of fashion. Whereas fashion (the art of self-decoration) assures one's tastes and individualism, uniforms connote alliance and professional distance. Uniforms undercut individualism for the sake of organizational identity, like the collective identity of athletes.

But thanks to the creativity of designers here and abroad, we have endless styles, colors,

fabrics, and accessories to choose from so we don't have to give up any originality. One gets a good feeling by dressing in these honest-to-goodness sports clothes with their purity of design. Efficient, inexpensive, but stylish dressing is when we can wear an outfit throughout the day and be changing from Adidas to heels, adding a belt, bracelet and perfume, wear it throughout the evening. This is what sportsclothes offer us, and no doubt designers will continue to concoct increasingly

sophisticated sportsclothes appropriate for EVERYTHING.

Music Department Notes

Concert II of the vocal arts series will be presented on December 14 at the Doheny Mansion. The performing artists will be Karen Adams, Bruce Anselmo, Katha O'Hara, Fr. John Schiavone, and Cheryl Woods.

The students of Dr. David Britton's Organ class will present a recital in the Mary's Chapel on December 1.

Ordinary People not an ordinary movie

Robert Redford's "Ordinary People" is the year's "Kramer vs. Kramer," a movie that studies a family's behavior and lifestyle with complete authenticity. Like the 1979 Oscar winner, "Ordinary People" examines unexceptional human beings under a traumatic situation and comes away with glorious revelations of feeling, tension, and inner conflict. There are difficult questions in this emotional movie but no pat answers or heroes who ride off into the sunset.

The advertisements state: "A father. A mother. A son. A family." Why can't they live as they lived before? Why don't they talk to each other? The boy feels guilty. His father feels guilty, his mother doesn't feel. There is something tearing them apart. They all want what they had before. Now they don't have it. Their problem? They are not longer considered ordinary people.

This family of three was once a family of four. The oldest son died in a boating accident. The youngest consumed the guilt and tried to take his own life. In the beginning of Redford's movie, the son has just returned to his modest home after spending the last several months under psychiatric care.

If this sounds extraordinary and unbelievable, the worries of this upper middle class family are not. The hurdles that the Janett threesome face — expressing oneself, dealing with an unspoken but clearly felt tension, trying to love but not to smother — are all played with the subtlety and truth of only the rarest

movies.

"Ordinary People" is Redford's directing debut and he has succeeded far beyond what audiences might expect. Not only has he maintained a clear vision throughout the picture, but he has created scenes with the visual perceptiveness of an adept filmmaker.

What is even more admirable is that he has succeeded with some tough material. Judith Guest wrote the novel in 1976 and was victorious at not only capturing a broken family, but at painting an environment where this family would eventually blow themselves up. The book probed into the character's minds examining their emotional state and how this environment would inspire that emotional state.

Redford has, quite miraculously, accomplished the same feat. His family is the Jarretts and their world is Lake Forest, Ill., a wealthy suburb outside of Chicago. The Jarretts don't merely live here, they inhabit a lifestyle that consciously and unconsciously influences their behavior.

Amazingly, Redford paints this suburbia world with complete understanding. His view of tall houses with glorious landscapes, of immaculate women doing their Christmas shopping, of polished automobiles pulling into stone driveways, are all telling nuances of the Jarrett world. Furthermore, an extravagant dinner party where Redford cuts from conversation to conservation says much about this world as any other scene in the movie.

Stress Relievers

No one is entirely free from stress. In fact, stress is necessary to prepare you to handle the unfamiliar. However, too much saps your body of energy and lowers your resistance. Heart diseases, ulcers, back pain, migraine headaches, asthma, and high blood pressure are now recognized to be primarily stress related.

Yet just as you can lift your arm to put food in your mouth, you can also relax your body and alleviate stress.

Here's some quick stress relievers:

Place your palms gently over your closed eyes. Try to visualize black velvet. The more you're able to see the color black, the more relaxed you become. If helpful, look at some black object before doing the exercise.

Do some physical activity such as running, brisk walking, or gardening.

Pay attention to your uplifts, the small, ordinary things that make you feel good.

P.E. CLASSES OFFERED

Both swimming and tennis classes are offered to students at the Mount this fall. In these classes students are able to take in a little relaxation — which is something all of us can prosper from.

Swimming classes are being offered in conjunction with the ASB Recreation Department. Classes were offered in Beginning Life-Saving, and Aerobic levels, but because of a lack of interest the latter two programs were postponed until the spring.

The six beginner students, instructed under Irene Kimura, have met regularly on Wednesday afternoons. The course and its participants will be certified as beginner swimmers. The original price for the course was \$24.00, in which \$2.00 was covered by ASB. ASB Recreation urges all interested students to sign-up for these classes to be offered again in the spring.

The members involved with tennis meet every Wednesday for approximately an hour and a half. According to the instructor, the class consists of all levels of skill. The diversity among the students occasionally causes problems, but everyone is attempting to achieve their best ability.

Perfection is achieved

through the basic fundamentals of the game. During practice, students participate in basic drills such as back strokes, serves, overhands, strokes, forehands, and backhands.

Because of delays in repairs on the tennis courts, students were unable to begin in September. To keep in shape, however, students made use of the swimming pool.

ASB HAPPENINGS

A.S.B. SERVICE will be sponsoring a Blood Drive on November 21. A Thanksgiving party will be held on Tuesday afternoon the 25th with a special lunch planned, accompanied by a live band. A Thanksgiving mass will also be held that afternoon at 5 PM in the Mary's Chapel.

In December, A.S.B. CAMPUS MINISTRY will be showing a film in honor of the feast of St. Barbara (Dec. 4). On Wednesday, December 10 at noon in the Campus Center the annual Commuter Christmas party will be held. The A.S.B. sponsored Midnight Mass will take place on Saturday, December 6 in the Mary's Chapel. The entire college community is invited to share in this gift from A.S.B.

Like "Kramer vs. Kramer," there are three people involved in the family's series of conflicts. The boy, Conrad, comes home from his institution hoping to fit right back into society. He wants everything he had before — swimming, girls, good grades — but he needs for people to forget...especially himself.

Calvin, his father, is a successful tax lawyer who struggles to please everybody. He is accused of being wishy-washy by both wife and son, but is, in truth, caught in the middle.

Beth, his mother, runs life as if it were some sort of committee. She expects her family's world to be planned and efficient, no messes anywhere. Unfortunately, she has lost the ability to show emotion when that is precisely what Conrad needs. The three characters are totally memorable, and Redford has made some inspired casting choices to play them.

Mary Tyler Moore turns away from her TV image to give a completely convincing performance as a cold woman who refuses to let what's inside get outside. The performance allows for us to understand a complex human being who needs to hide behind a mask instead of facing her problems.

Likewise, Donald Sutherland does his best acting in years. As the easy-going laid-back Calvin, Sutherland is superb displaying a wider range of emotion than his previous roles have called for.

Finally, the young Timothy Hutton (who

often recalls a young Tony Perkins) is always convincing as the troubled teenager. At the start he is tired and emotionally nervous, but gets stronger as the movie progresses. Hutton's role is also difficult because it requires constant change and he handles these demands with perfection.

The movie's most climatic passages involve Conrad therapy with a quick-witted psychiatrist, superbly played by Judd Hirsch. Scenes of Conrad cracking, revealing what truly lies underneath the surface, are hauntingly touching. They include dialogue that goes beyond patient-clinic chit-chat to the rare relationship of one friend to another.

Although the movie has been critically acclaimed, some reviewers have not cared for Redford's use of flashbacks. As a rule, flashbacks have been omitted from emotional dramas because people think of them as cliché and, thus, the movie is reduced to the level of a soap opera.

Not true in the case of "Ordinary People." Redford's sense of visual perception is so good that these sequences appear natural. Flashes of the boating accident keep running through Conrad's mind, and that makes sense because the movie is about what he is thinking. Furthermore, there is a flashback on the lawn where Beth, the mother, enjoys her late son's sense of humor while Conrad appears further from her, almost distant.

It is this keen eye that makes Redford's film so special.

CROSSWORDS

ACROSS

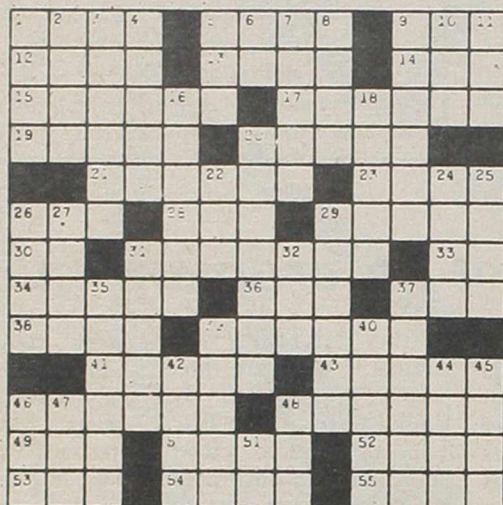
1. Siesta
5. Hold out
9. Be in debt
12. Swearword
13. "— each life some rain must fall"
14. Bled, as dye
15. Public letter writer
17. Available: 2 wds.
19. Excelled
20. Armada
21. Pot
23. Face part

26. Exploit
28. Area in N. Michigan
29. Chartered
30. As far as
31. Visit: 3 wds.
33. The Pelican State: abbr.
34. "Flow gently, sweet —"
36. Electric unit
37. Shade tree
38. Risible sound: hyph. wd.
39. Dull gray
41. Homeric work
43. Less youthful

46. Home state of Dorothy of Oz
48. Bid
49. Wapiti
50. Pinochle play
52. Bacchante's "Whee!"
53. Da
54. Soft, white cheese
55. — for, summon

DOWN

1. Flag maker
2. Apiece
3. Backhand or forehead



Horoscope for November

Compact Digest News Service

ARIES: (March 21 to April 19)—On the job, work at high speed and don't trust important work to others. Be accommodating to loved ones at home who may be out of sorts. Later in the week, get routine matters out of the way so you can mingle and socialize with friends.

TAURUS: (April 20 to May 20)—Matters that were up in the air can come to conclusion now. If your performance at work warrants a promotion, now may be the time it comes through. Rely on your own judgment and study to refine and upgrade your skills.

GEMINI: (May 21 to June 20)—Errors with figures at work and extravagant spending by family members put emphasis on financial matters. Romance brightens later in the week.

CANCER: (June 21 to July 22)—Opportunities are around you, so take advantage of them as they occur. Now is the time to showcase whatever creative talents you have. Romance is favored but you don't have to spend money extravagantly to enjoy the relationship.

LEO: (July 23 to Aug. 22)—Early in the week guard your pocket book carefully—avoid any "get rich quick" schemes. Channel your high energy into work projects and pushing forward in career. Take your loved one out of town for an evening of celebration.

VIRGO: (Aug. 23 to Sept. 22)—Creative Virgos can find a market for their work now. Submit your original ideas and show off your talents at work. You can get your budget under control and bring your spending down to a comfortable level with help from loved ones.

LIBRA: (Sept. 23 to Oct. 22)—Early in the week if you must sign a document or legal paper, get the advice of your attorney first. You may have difficulty getting family members to go along with your financial cutbacks. Be patient and bring it up at a later time.

SCORPIO: (Oct. 23 to Nov. 21)—Stick with the "tried and true"—not the time to take risks. Concentrate your efforts on things that make you money even if it means working overtime. Make the time to pay attention to a loved one who may be feeling neglected.

SAGITTARIUS: (Nov. 22 to Dec. 21)—Plan your moves and follow them exactly—not the time for impulsive decisions. Keep a low profile at work and at home or you could run into problems. Be cooperative with co-workers and calmly discuss conflicts with mate.

CAPRICORN: (Dec. 22 to Jan. 19)—Don't make secret deals with anyone now—it would not be a profitable venture. Others may be somewhat unreliable and you can feel frustrated and depressed. Later in the week, good news will lift your spirits and romance blooms.

AQUARIUS: (Jan. 20 to Feb. 18)—Be alert to possibilities of money loss. Sign nothing without carefully reading the fine print. Later in the week your instincts are reliable and you can reap profits and success. Catch up on all the little tasks left undone.

PISCES: (Feb. 19 to March 20)—Don't act on impulse now—think things over carefully and get professional advice if signing papers of any kind. Accept social invitations, especially unusual kinds of activities you haven't experienced before. Join social groups and mingle.

CLASSIFIED ADS

FOR RENT

Mrs. Abbot Kaplan on S. Westgate, just south of Sunset Blvd. Living quarters with private entrance. Rent/duties negotiable. If interested, call 472-1827

FOR SALE

M.S.M.C. Nursing Uniforms—Size 12. I have two blue dresses—like new. \$10 for BOTH (brand new—29.95 ea.) Call 820-2297.

ATTENTION Junior and Senior Nursing Majors: Do you have a second nursing cap collecting dust in your closet? If so—I am willing to buy! Contact Paula in Brady 205.

HELP WANTED

Wanted—Someone to attend Art Gallery, Wed. and Sun. all day. \$5/hr. Car needed. See Student Placement for more info.

Part time work at Gourmet Fast Food place. 11 a.m.-3 p.m. weekdays. See Student Placement for more info.

Sales girl needed part-time. 8:30 a.m.-1 p.m. preferably. Salary \$3.10-\$4.00/hr. Will train. See Student Placement.

Teacher's aide for 4 yr. old preschool class. Tues.-Thurs. noon-3 p.m. Salary \$126.00/month. Car is needed. See Student Placement.

Teacher's aides needed—5 positions open—Mon.-Fri. 9-12 noon or 9-1 p.m. May work on certain days. Requirement: Student interested in elementary education and enjoys working with children. See Student Placement.

Tutor for 10th grade geometry. Flexible hours. Salary negotiable. See Student Placement.

Babysitting Wanted (possible live-in situation). 3 nights/week, 3-4 hours/night. 3 year old girl and 3 month old boy. Call Pam Massa at 275-1757258.

Nurse's aide at Carondelet Center for a.m. shift. No experience necessary. See Betty for more info. Salary negotiable.

BUSINESS PERSONALS

AVON gifts and cosmetics. Order Now! See Eileen Kelly on 2nd Brady.

Custom Sewing at reasonable prices. Dressmaking-Alterations-Tailoring-Repairs. See Gladys Wong in 3M2.

PERSONALS

Willow—I Love Ya and thanks for being such a great Lil' Sis! Love BIG Sis.

Jeannie, Punk on! Love, Ene.

Hey Tiny Rose, You're one of my bestest friends... but then you are also my only friend. Love Em.

Room B121, You are the only ones on 1st Brady! On no! Love, E.

SPHINX and LOBO, I Love You! Love, b.s.

To a half ornamental (oriental), Honk if you're orny! Love, Em and En.

Spacy Stacie, Are you a trueblond? Rabie.

To the Lone Unicorn, You need friends like a "Fish" needs a bicycle. Love, Put your foot down!

Big Sis K.B., Well my love life is pretty smooth. Nothing's going on. Suds. S2S, You've been super and I love ya! Big Sis.

Annish, Comeish toish myish roomish, sometimeish! Loveish, Emish.

All Kappa Sisters and Pledges, Thank you so much for your support and enthusiasm during the UNICEF Campaign. It's so greatly appreciated! Raynette.

D. Renee and C.J., I only wrote to ask if I could watch T.V.—Emma.

To the Mad One, I think you are the greatest! Love, Moonwalkie.

Nonno e Nonna, Ti Voglio bene! Amore, Lori Jo.

To my Oakie in Arkansas: I miss you! Love always, Chrissy.

Great White Whale: Thanks for caring and being you! A luscious Apple (or two) for you!!! Luv, Twisted Salty Pretzel.

Many, many thanks from the Food Service to Debi Temprendola, Maria Fernandez, Lucila Yanez, Mary Person, and Karin Widner for their time and hard work spent on the Halloween decorations for the cafeteria.

Joe and Mike—sorry no set-ups this year, I missed not having you two there. Maybe next year? You're still the world's best Big Bros a lil' sis could ask for. Lisa

M.S.M.C.—Crazy Bob is coming back in time for Christmas — U.S.C.

To: Jill, Joanne, Renee, Teri, Debbie, Barrie, Mary, Lisa, Kim, Stacie, Holly, MyMy, Mom and Dad, Ton and Chris, and Ron and Kacey too — I Love You. Thanks for

making my 21st the Best! Lisa Lou.

Poofah — Thanks for the bubbly honey — It's been a blast! You Know Who.

Stacie — you're a great little sister, love, your Big Bro Mike.

To all the Kappas — what a ball Presents was! Congrats on a Super Successful Semester!

RIDES

Carpool, drive her own car. Pick up 7:45 a.m. and 3:00 p.m. on schedule. \$150.00/month. Contact Student Placement.

DRIVE and have fun with two girls, 8 and 10 yrs. old. Cook dinner for girls Mon. thru Fri. 3-7 p.m. \$80.00/wk. Car needed only to home. CREATIVE AND RESPONSIBLE, GOOD DRIVING RECORD, AND ABILITY TO COOK. See Student Placement.

ROOMMATE WANTED

FREE ROOM AND BOARD in exchange for Babysitting at 1 yr. old. There will also be an 11 yr. old and a 13 yr. old, but they will look after themselves. 15 hrs./wk—private room and bath. Free Room and

Board—Living with a Elderly woman and being her companion. Commission in aging and visitation, contact Sr. Pat Murphy. Hours—clean, she takes care of her own meals. Private room — share bath.

LIVE-IN SITUATION — Mrs. Maureen Tourtelot. Call 826-5555 or 476-6661 evenings.

FREE ROOM AND BOARD for female student in exchange for limited supervision of 10 yr. old girl while mother works. Child in school 8:30 a.m. to 3:00 p.m. Near corner of National and Barrington (close to #8 Santa Monica Bus). Call 393-6933.

SPECIAL NOTICES

NEED COUNSELING? See Fr. Dan in the Health Service — 1st Floor Humanities. Monday and Wednesday 1:30-4:30/Thursday 6-9 p.m.

Needed: An artist to design a light bolt on a portion of a wall (graphic type work). This is at her home. Hours negotiable—salary negotiable. Car is needed. If interested, see Student Placement.

THE VIEW

Archives
MSMC

Mount St. Mary's College - Los Angeles, California

VOL. XXXI

DECEMBER, 1980

No. 3

HAPPY HOLIDAYS!

INTERTERM OFFERS SPECIAL PROGRAMS

The aim and purpose of Interterm has been to offer special programs which provide a unique educational experience for both students and faculty and enabling students during the month of January to concentrate on a single course in or outside of their field of study.

Interterm 1981 has some special programs to offer for this January:

The Art of Mexico: Yesterday and Today. This course will include a week of travel to Mexico City as part of an in depth study of the arts and culture of ancient and modern Mexico. The estimated cost of the course is \$500.

Psychology of the Neighborhood. This course will investigate the relationship between physical characteristics of neighborhoods and the emotional and social behavior of its residents. The estimated cost of the course is \$20.

Los Angeles - Ecological Wasteland. This is an introductory study of the adaptability of man, animals, and plants for survival in a rapidly diminishing space continuum. The course will cover urban "wild" life, borderlands such as mountains, foothills, and deserts along with local marina populations as contrasted

with underdeveloped regions. The special cost will be for food and gas on field trips.

Spanish California. This course includes history of the discovery, exploration, and colonization of California by the Spaniards, stressing the problems and achievements of the Mission system. Field trips to missions will be included in this course. The special cost will be \$25 for travel expenses.

There is still time to register for an Interterm course. Late registration is January 5, 1981.

SKI REPORT

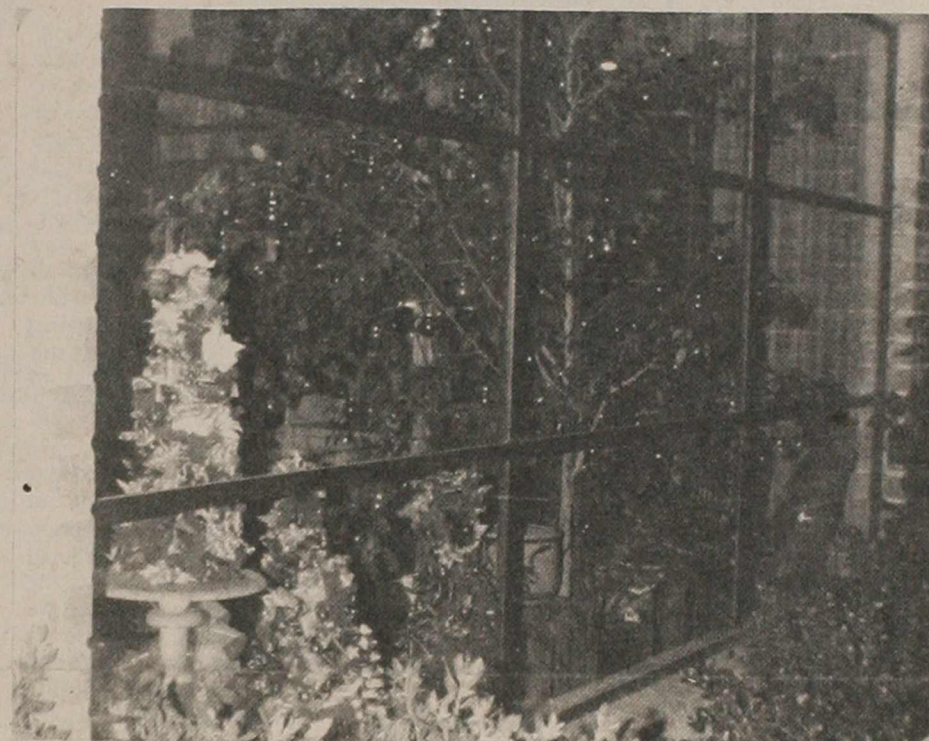
The ski season opened on November 26 for most of the nearby ski resorts.

China Peak, located in Central Sierra Nevada, has 6 to 7 inches of snow and is expecting more during the Christmas week.

Mammoth Mountain in Eastern Sierra Nevada reports 18 to 30 inches of snow with chairs 1, 2, 3, 4, 6, 10, 11, 12, 16, 18, and 19 running. The lows at night around 10 degrees with clear skies.

June Mountain reports 44 inches of snow and is operating on a daily basis.

Snow Summit reports 1 to 3 feet of man made snow.



Christmas window displays in local stores show festive Holiday Spirit.

Photo by Sue Haselton

KAPPAS SUPPORT COMMUNITY SERVICE PROJECTS

by Lori Bohn and Marybeth McKeon

Kappa Delta Chi Sorority here at the Mount recently supported Concern/America, an international non-profit organization seeking to promote educational, socio-economic progress in developing countries as well as devoting itself to the relief of hunger and suffering. The sorority generously donated food and other basic supplies to the underprivileged people of Tijuana. On December 6, several of the sorority's members traveled to Tijuana with a medical team and the carload of donated canned goods and hygienic accessories for the Spanish speaking people.

Concern/America sponsors a monthly medical clinic for children in two sections of Tijuana, Tent City, and Casa de los Pobres. Every month two volunteer medical teams travel from the Los Angeles and Orange County areas to tend to the health needs of some 80 to 100 children. Concern has

also placed a full-time volunteer in Tijuana to provide on-going attention to the medical problems suffered by these children. It was from this volunteer, Claudia Grubbs, that Kappa Delta Chi first learned of the need in this area.

Earlier in the semester, the sorority supported the United Nations Children's Foundation campaign. UNICEF functions in the support of supplying

underdeveloped countries with medicine, vitamins, tools for vegetable gardens, food, and educational supplies such as books and training for farmers still using primitive methods of gardening.

TRAVEL CLASS

This Interterm, Sr. James Marien Dyer and Father George O'Brien will be teaching a unique class — Exploring California's History and Literature. The class, will leave the Mount January 5 for a two week journey through the northern part of the state, followed by a two-week period of day trips through the southland.

Spaces still remain for a few more sign-ups. The cost for the class is \$300 which will cover charter bus, food, and lodging.

MOUNT PRESIDENT RECUPERATING AT DOHENY CAMPUS

Sister Magdalen Coughlin, Mount President, is reportedly recovering satisfactorily from her recent surgery which fortunately did not involve any complications, according to Dr. Barbara Becker, Acting President.

After a week at Daniel Freeman Hospital, Sr. Magdalen spent some time at the Assumption Convent in Pasadena and is now resting comfortably at the Doheny Campus.

During her recovery, she has had an opportunity to delve into her favorite past-time — reading. An historian by discipline, she feels that reading enriches one's mind. We look forward to welcoming Sr. Magdalen back to Chalon next month and send her best wishes for the holidays.

LOOK FOR THE
DAILY BRUIN
BEGINNING IN-
TERTERM 1981 —
DELIVERED DAI-
LY TO THE
MOUNT.

CHRISTMAS HITS

With Christmas less than two weeks away, it is time to bring out the Christmas records. This year's top Christmas albums, according to local record stores are as follows:

1. Nat King Cole's Christmas Album
2. Barbara Streisand's Christmas Album
3. John Denver and the Muppets
4. Frank Sinatra's Christmas Album
5. Bing Crosby's White Christmas
6. Chipmunks' Christmas Album

ASB HAPPENINGS DURING INTERTERM

- | | |
|----------------------|--|
| January 8..... | Out-to-eat night.
Time and place TBA. |
| January 10..... | Magic Mountain trip. |
| January 14..... | National Family Planning
speaker — 7:30 PM in the Health Service. |
| January 14..... | Movie sponsored by A.S.B.
Social — 75¢ admission. |
| January 16 - 19..... | Trip to Tijuana, Mexico. |
| January 21..... | Shopping trip. |
| January 23 - 26..... | Mammoth Mountain Ski Trip. |

Other activities planned for Interterm include a Poetry Reading with Alumnae, a Campus Ministry retreat, and a Jump-Rope Marathon in which teams of six individuals will jump rope for three hours and prizes will be awarded to the winners.

Editor..... Lisa Kimble
 Advisor..... Mary Daily
 Staff..... Lori Bohn, Sylvia Falconi,
 Linda Larrabee, Leslie Nassau, Bianca Phillipi,
 Diana Rubio, Denise Trapani, Katrina Woodard.
 Contributors..... Marybeth McKeon
 Editorial Cartoonist..... Ann Cologne
 Photographer..... Sue Haselton

THE VIEW is the official student newspaper of Mount St. Mary's College. The opinions expressed are not necessarily those of the College or the newspaper. The staff welcomes contributions from administrators, faculty, and students in the form of letters, articles, and comments. All contributions must be typewritten and are subject to review with consideration of available space and of grammatical form.

BERLIN/L.A. 200 CONTINUES WITH SINKING OF TITANIC

by Bianca Phillipi

The Deutsche Oper Berlin, in cooperation with U.C.L.A. Fine Arts Productions, presented "The Sinking of the Titanic" at U.C.L.A.'s Royce Hall several weeks ago.

In an excerpt from the Program Text written by the opera's writer, Wilhelm Dieter Siebert:

"First there is a prelude in front of the theater, then there is an opera-act where the rich people play their opera for themselves, and the ball on board — both performed in the theater, then a walk through the interior of the theater building for the epilogue, which takes place outside the theater.

The whole production begins in the grandstands in front of the theater where rich and sophisticated people have gathered for the naming of the ship. A brass band (a section of the orchestra) is placed on the podium. Emigrants also are there with an accordionist playing a few songs. Just as they sing "Muss i den zum Stadtele hinaus" in 'good old emigrants' ways, the brass band starts in a totally different key and destroys the song. It is really a caricature of brass band music, with composed wrong cues, and one group even plays by accident "Nearer My God to Thee." After the festive christening of the ship everyone enters the theater. Where the following rule applies: everyone is in the same boat — but as unequals." The audience participated during the ballroom scene as sailors passed out little plastic glasses filled with champagne. "Lifejackets" were handed out before "evacuating" Royce Hall by way of a maze of

underground tunnels.

The "opera" was most definitely an unusual event, and once again we should thank our sister city for their wonderful Bicentennial birthday present to the city of Los Angeles.

J.R. Baffles Millions

by Linda Larrabee

The perplexing question of who shot J.R. Ewing, television's most despicable villain, has been plaguing the nation for the past eight months. Fans here and abroad were acting like detectives, trying to determine the assailant. The suspects included J.R.'s parents, brother, wife, and sister-in-law. So delightfully despicable is the star of "Dallas" that virtually every character on the show became a suspect. Your guess was just as good as mine!

On November 21, after a two month actor's strike and a series of reruns, the long awaited episode of "Dallas" made known the culprit. Did you guess who did it? Why, it was none other than Kristen Shepard, J.R.'s sister-in-law and jilted mistress! Although her hurried departure to Mexico was conveniently arranged, it is a mystery whether we will see more of the character played by Mary Crosby in future episodes.

It was not a surprise that the "Who Shot J.R.?" episode received a 53.3 rating, which in numbers is estimated at 41.4 million homes tuned in to the show. Through this ingenious media hype, "Dallas" has become the highest rated show in the history of television, beating out previous champion episodes of "Roots" and "The Fugitive."

WILL THERE BE A CHANGE IN RESIDENCE VISITING HOURS?

by Sylvia Falconi

The issue of visiting hours has lately been a great concern here at the College. According to Resident President Barbara Kucia, there will be some kind of a change, but it is

not certain when other than that it will be sometime between this semester and next. The change is dependent upon the residence questionnaires sent out to the residents a few weeks ago. Any response given will be

considered carefully by Kucia along with Sister Barbara Cotton and Sister James Marien.

Together they will look at what the students propose and will try to work something out. At present, visiting hours are from

noon to 5:30 PM Monday through Thursday, and from noon to 9 PM Friday through Sunday. It should be added that changes will be made only if the students agree to cooperate. "If the students imply what they have now, then they can be sure to get what they want," added Kucia. "But if it is something like having open hours for the entire week, this would certainly be an impossible request because it will only mean having to increase security around campus." "Some students believe they are responsible persons, but they do not show the responsibility that they say they have," exclaimed Kucia.

It is a very difficult job trying to find a way in which one can approach students with a very strong issue such as that of visiting hours. But Kucia is certainly trying her best to make the issue a satisfactory one for everyone. She will be working in some way with A.S.B. Student Life Policy Board, but not totally because their issues are separate from many of the residence issues. Student Life Policy deals with the entire student body, whereas Kucia's concerns are with issues brought up by the residents.

HOLIDAY FASHION

by Katrina Woodard

A friend from the Big Apple (New York) recently told me, "Sure, year round sunshine is wowville, but how can you expect any holiday spirit Christmas shopping in shorts...I mean, I'll take a white, chestnut-roasting Christmas over your green Christmas any time." She had me almost to the point of envy. I had always subscribed to the Bing Crosby dream of a white Christmas. However, my winter wardrobe never differed enough from the summer to really imply the coming of the jolly season.

Perhaps Californians are deprived, albeit pleasantly, of a major aspect of the holiday tradition. Elsewhere, frigid elements force folks to think in terms of life indoors and fashion de froid. Clothes suddenly take on a much more functional role than just superficial decoration — warmth becomes the

decisive factor. It's a choice of donning fur coats or going west for the winter.

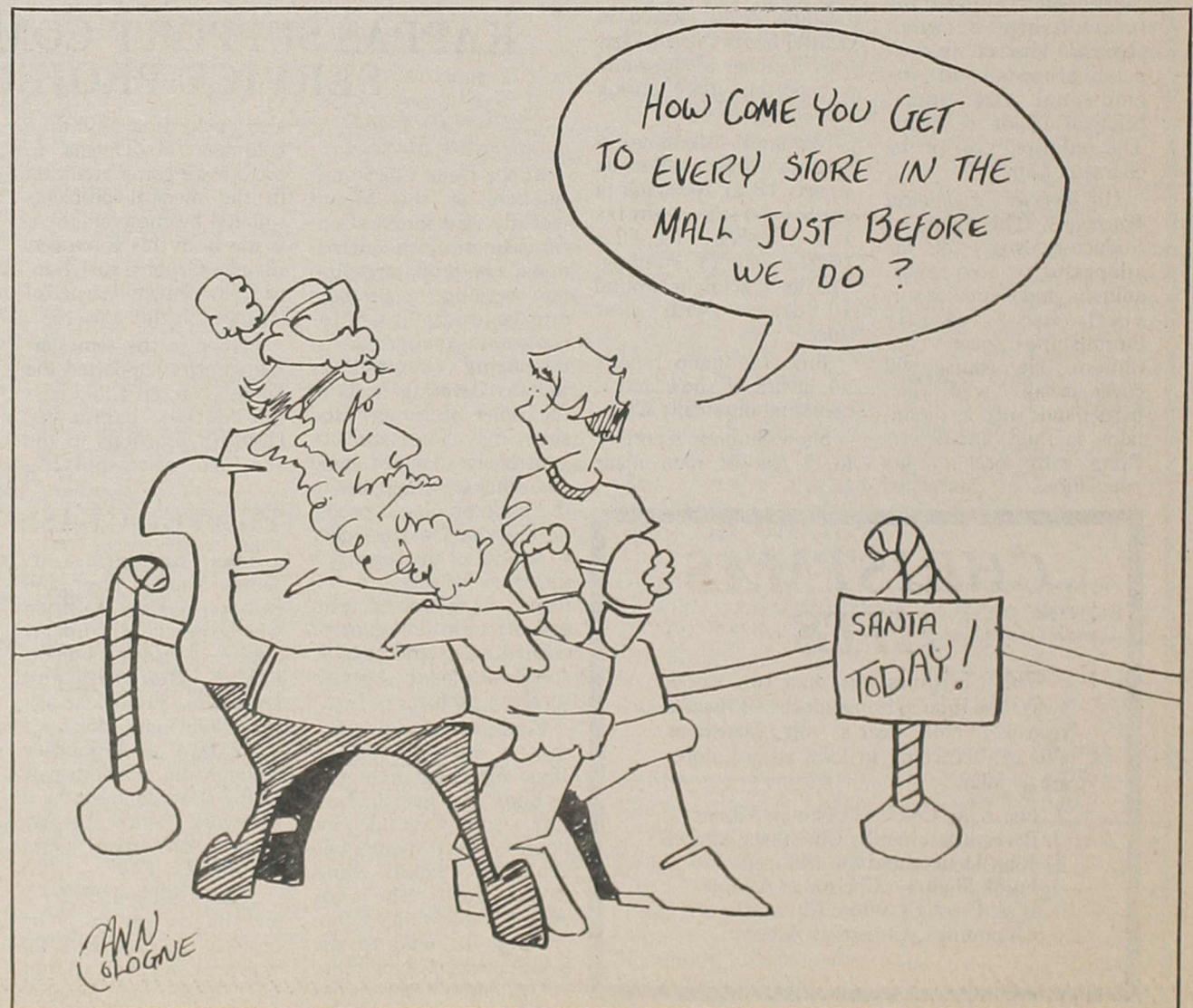
But, there is a true holiday season for us out here on the West Coast as well. This year we are luckier than ever because we have the prettiest, lustiest clothes to choose from — more feminine, fresher, sleeker, strapless, lacy and charming. We can go all out at night and put on our dressiest, head-turning evening clothes and not give a second thought to covering up for warmth.

We Californians are developing our own distinctive, bold way of fashion. We have an option here that is not offered in other cities — even at the most posh restaurants we can get away with wearing anything from jeans to the most daring dress. During this most festive of seasons, we have the opportunity to take this advantage to the

limits. For evening, go all out and wear a true lace top, new or old, add an elegant gold belt, and touch up with gold eyeshadow. Wear more jewelry and try a new perfume. Whatever it takes to make you feel elegant and glamorous this season is what holiday dressing is all about — on either coast.

The envy for my East Coast friend was short-lived. Her teeth chattered as she talked, and I sensed that she wasn't as crazy about yuletide frostbite as she led me to believe. So the West Coast, for the most part, misses out on the bundling up associated with Christmas...but what it lacks in bulk it gains in flexibility and festivity.

MERRY CHRISTMAS
 FROM
 THE VIEW



Da Camera Society Hosts Bicentennial Concerts

The Da Camera Society is sponsoring several performances which endorse the Los Angeles Bicentennial project. Each event offers rare access to some of the most beautiful buildings in the city and the opportunity to enjoy a wide spectrum of fine music. Journey through 200 years of repertoire performed in periodic settings noted for their architectural significance.

The Da Camera Society at Mount Saint Mary's was founded to encourage the performance of chamber music in the congenial and intimate setting for which it was originally intended — the home. The Da Camera Society hosts salon concerts — or soirees — which are a special experience where one can enjoy chamber music, conversation, and refreshments. They are also a unique coupling of music and architecture.

Following is a list of the Society's upcoming concerts:

January 11 — Music of 1781.

Foyer L.A. Herald Examiner

March 15 — Renaissance Music.

Villa Maria (Durfee House)

April 12 — Music of 1881.

Doheny Mansion, Pompeian Room

May 17 — Music of the Expatriates

Schoenberg & Stravinsky Ennis-Brown House

June 7 — 17th and 18th Century English Music

Clark Memorial Library

Bonus Concerts

February 1 — Sequoia Quartet

Alexandria Hotel

September 13 — New Works by L.A. Composers

Gallery Grand Court

The audience is invited to an artist's reception following each concert. For further information contact Dr. Mary Ann Bonino at Mount Saint Mary's College.



Hundreds of sports and vacation displays that include all types of outdoor recreation are at the 16TH ANNUAL ANAHEIM SPORTS, VACATION & RV SHOW at the Anaheim Convention Center, January 3-11, 1981.

MOUNT OFFERS HEALTH SERVICE

by Sylvia Falconi

The Chalon campus' Health Service, located on first floor Humanities, is available for the students so that they can take the opportunity to become more aware of health risks, and to begin considering more responsibility for

their well being. Rather than have the traditional view of health care and treatment of illnesses by a doctor, the health service staff wants students to work together with the doctor and to take over the responsibility of their own care.

"The most important goal for the Health Service is to encourage the initiation and maintenance of healthier life styles among MSMC students," stated Health Service director Kathy Holland-Dichter. Dichter holds a M.S. degree in Health Science and her main emphasis here at the College is on health education for the students. Her job as an administrator is to oversee the overall Health Service. Among her responsibilities, she takes care of the lab, administers work, and supervises the students and nurses.

The Health Service offers three clinics during the week in addition to its regular schedule: Monday 2-4 PM; Wednesday 9-11 AM; Thursday 6-8 PM. The regular Health Service hours are: Monday and Tuesday 8:30-4:30 PM; Wednesday 8:30-4:30 PM and 6:00-8:00 PM; Thursday 8:30-8:00 PM; Friday 7:00-11:30 AM.

The physician's hours are: Monday 2:00-4:00 PM; Thursday 6:00-8:00 PM. Nurse's hours are: Wednesday 6:00-8:00 PM; Friday 7:00-11:30 AM.

PARENT LOAN PROGRAM

Campus Digest News Service

A new form of student aid, a parent-loan program, is now available in some states and will become available in other later.

Parents, regardless of income, will be able to borrow up to \$3,000 a year per student at 9 percent interest. With regular student loans and the new parent loans, a family may now borrow up to \$5,500 a year for school.

Starting Jan. 1 the interest rate on loans to students goes to 9 percent from the 7 percent it is today. Students who already have loans or will take them out before the end of the year will pay the lower interest rate until they finish their educations.

The interest rate on National Direct Student Loans, which are loans for the neediest students, will go immediately to 4 percent from 3 percent for everyone who now has a loan or will be obtaining one. The maximum amount that each student can borrow has also been increased.

Students make no loan payments while in school but once they get out of school, they must begin repaying within six months. This time of repayment has shortened as it used to be that repayment had to begin within nine to twelve months under the old program. Students have up to ten years to pay their debt.

Low-income holders of National Direct Student Loans may get a time extension. Parents have to start repaying their ten-year loans within 60 days of taking them out.

MAKE MONEY ON VACATION

Campus Digest News Service

Remember back in grade school when each fall you had to write an essay on "How I spent my summer vacation?" And no matter what you did that year there was always some other kid in the class whose vacation made yours seem like a three-month sentence to an elbow spaghetti factory.

Yet even though you are out of school, there are people eager to know what you did over your vacation — summer, winter, spring, or fall. And what's more, they'll pay you anywhere from \$50 to \$1,000 to tell them.

Many publications are interested in purchasing travel articles. Such ar-

ticles inform readers of various locales and people throughout the country (and world.) The places written about need not be located in an exotic corner of the planet. Virtually every place has something that makes it interesting.

That little East Coast town you visited may have been the birthplace of more 17th century witches than any other community in the region. Or perhaps it was the site of the first stagecoach factory. Or maybe the last passenger pigeon died their looking for a date.

Many places hold unusual annual events such as cowchip throwing festivals, log-rolling contests, rope-jumping com-

petitions, or other such things.

To find out such background information on the places you visited, or plan to visit, write the local Chamber of Commerce and the state travel bureau. They'll send you all sorts of informative literature.

It's best to plan to write a travel article before you begin your vacation. (Although some people have sold stories about trips they had taken years ago.) Bring along a diary. Doing so, and making daily entries, will help you recall all the interesting things you might otherwise forget.

In addition to the sights, also write down other reac-

tions you have to a particular area. For example, the entire region might have smelled like a burnt waffle. Or nearly everyone in the town you talked to told you a joke.

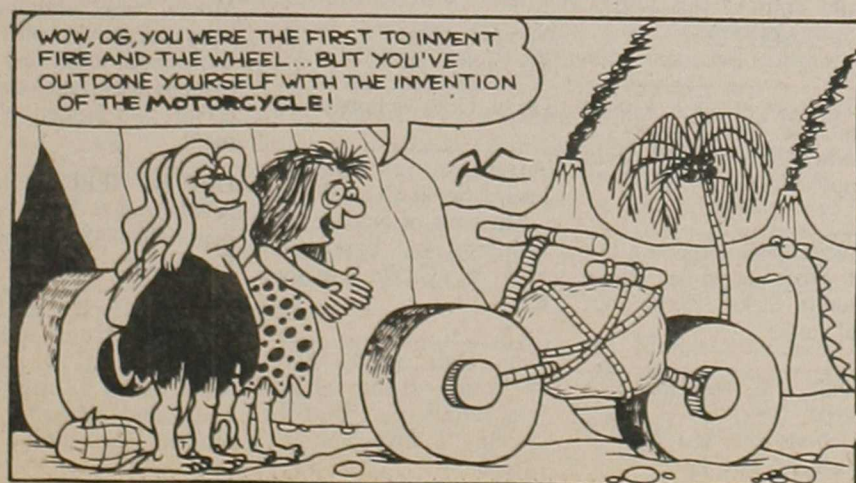
Good photos will generally help sell an article. However they should be related to the story.

MOUNT ST. MARY'S STUDENT ART SALE BEGINNING TUESDAY, DECEMBER 16 THROUGH FRIDAY, DECEMBER 19 FROM 12 TO 5 IN THE ART GALLERY.

Answer to November's Puzzler

R	E	S	T	L	A	S	T	O	W	E
O	A	T	H	I	N	T	O	R	A	N
S	C	R	I	B	E	O	N	H	A	N
S	H	O	N	E	F	L	E	E	T	
K	E	T	T	L	E	N	O	S	E	
U	S	E	S	O	O	H	I	R	E	D
T	O	G	O	T	O	S	E	E	L	A
A	F	T	O	N	R	E	L	E	L	M
R	A	H	A	L	E	A	D	E	N	
I	L	I	A	D	O	L	D	E	R	
K	A	N	S	A	S	I	N	V	I	T
E	L	K	M	E	L	D	E	V	O	E
Y	E	S	B	R	I	E	S	E	N	D

SMART THINKING KNOWS NO AGE!



A Public Service from the MOTORCYCLE SAFETY FOUNDATION

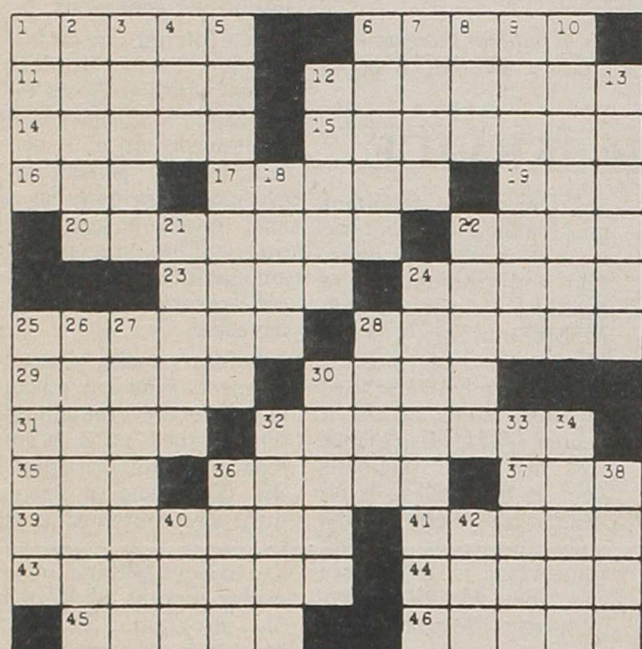
CROSSWORDS

ACROSS

1. Lading
6. Go away!: slang
11. Bay window
12. More bulky in figure
14. Dug for ore
15. What Elia was to Charles Lamb: 2 wds.
16. Ask humbly
17. Biblical weeds
19. Shepherded
20. Reasonably to be expected
22. No place for a "big fish"
23. Fail to include
24. Slight experience
25. Intimidated
28. Toxicant
29. Having less color

DOWN

30. Sound of distress
31. Son of Zeus
32. — out, disregarded
35. Donnybrook
36. Homonym of "bored"
37. "Take it on the —," flee
39. Celebrated
41. Plantlife of a region
43. Taints
44. Bring to fruition
45. They "turn freemen into slaves"
46. Overweight



3. A Beatle, formerly
4. Turn to the right
5. Veteran: hyph. wd.
6. Make obdurate
7. Swindles: slang
8. Shutout-spoiler
9. Puzzled; perplexed: 3 wds.
10. Souvenir
12. Nursery rhyme "Jack"
13. Blush
18. Corrosive
21. Pierces with the tusks
22. Home beautifier
24. Moving alternately in opposite directions: 3 wds.
25. Used frugally
26. Struck and rebounded
27. Herringlike fish
28. Utter profusely
30. Protective ditches
32. Strobiles
33. "Go to Gretna Green"
34. Accepts the hazard
36. Ceinture
38. Shaggy neck hair
40. Pen point
42. Ad —, extemporize

Horoscope

Campus Direct News Service

ARIES: (March 21 to April 19)—Good time to take trips and contact important people who can back your interests. You're very persuasive now, so forge ahead and gain cooperation on the way. Mix business with pleasure and romance could come into full bloom.

TAURUS: (April 20 to May 20)—Finish projects already in progress and accent the quality of your work, not the quantity. Once the decks are cleared, you can launch your new ideas which come fast and furious. Opportunity is around you for financial gain.

GEMINI: (May 21 to June 20)—Work on getting out of the financial bind your extravagance may have gotten you into. Analyze the situation and make some compromises. Later in the week energy is high and you have tremendous charisma. Forge ahead toward your goals.

CANCER: (June 21 to July 22)—Emotional turmoil may cause you to be careless on the job. Keep your mind on what you're doing—be concentrative. Working associates are cooperative and your ideas could be well received. Superiors will be impressed with your performance.

LEO: (July 23 to Aug. 22)—Curb your independent nature and accept cooperative help graciously. Pay attention to loved ones and include them in personal projects. Give some effort to home improvement and beautification. Help solve problems of family members.

VIRGO: (Aug. 23 to Sept. 22)—Clashes with associates can be the result of your own short temper and resistance to seeing a less conservative approach. Discipline yourself to be less critical and close-minded. Be alert for an opportunity to add to your income.

LIBRA: (Sept. 23 to Oct. 22)—Your creativity is operating "full throttle" and you can interest others in your artistic projects. Show self-confidence and you could get the backing you need. A raise or promotion could result from showing your initiative now.

SCORPIO: (Oct. 23 to Nov. 21)—If family affairs are muddled, now is the time to straighten them out. A demanding boss and heavy work load may interfere with personal plans—take it in stride, without resentment or your job could be in jeopardy.

SAGITTARIUS: (Nov. 22 to Dec. 21)—Monitor carefully your tendency now toward extravagance—money could go through your fingers like sand. Direct your extensive energy toward career goals. Be practical and don't get involved in anything speculative.

CAPRICORN: (Dec. 22 to Jan. 19)—Information coming to you from a secret source could benefit you greatly in work matters. Toward the end of the week a spurt of energy pushes you to accomplish much on the job. Your efforts will pay off in the form of extra money.

AQUARIUS: (Jan. 20 to Feb. 18)—You may feel that it's time for a showdown with mate or partner. If you both are honest with one another the differences can be resolved. Exert extra effort on the job to clear up work in process so you will have time to enjoy the holidays.

PISCES: (Feb. 19 to March 20)—Not time to mix business with pleasure or to broadcast everything you know. Keep a low profile and work quietly on the course you know to be best for you. Be discreet in romance—don't get involved with someone already attached.

CLASSIFIED ADS

HELP WANTED

Teacher's aide—4 year old preschool class. Tues.-Thurs. at 3 PM. Salary \$126/month. Car needed. See Student Placement.

Babysitting 4 year old girl. Day-time or evening. Salary negotiable. See Student Placement.

Tutor 9th grade boy in French. Flexible hours. Salary negotiable. Car needed. See Student Placement.

Office work for dentist. Typing, filing. Mon., Tues., Thurs., Fri. mornings or flexible. Salary negotiable. Car needed. See Student Placement.

Working office—typing, answer phone, filing, xeroxing, and t-keyed machine. 2 persons needed morning and afternoon. Possible graduate. Salary \$4.00 - \$4.50/hour. Car needed. See Student Placement.

Tutor a high school junior in geometry and American history. Hours flexible. Salary negotiable. Car needed. See Student Placement.

Needed: Part-time help in a bank. Hours and salary negotiable. See Student Placement.

Cashier, sales person, or general office work. Flexible hours - prefers Sat. Salary negotiable. Car needed. See Student Placement.

Counter help, customer service, and general store keeper. Part-time with varied shifts: day, afternoon, and evenings. Salary 3.50/hr. to start. See Student Placement.

Laundry, watering plants, ironing, straightening books. No pets or child care. Hours flexible (Mon. and Fri. afternoons - 3 hrs.) Total 6 hrs. Salary negotiable. Car needed. See Student Placement.

PERSONALS

Brig, my favorite roomie, sorry but the library's my first love. I'll try to tiptoe without tripping over any typewriters or Kathy H. I love ya! Rabie.

Happy Birthday Chris! Just think, one more year and no more fake I.D.'s! The Gang.

Hey Garces cutie, Wouldn't you like to "M.O." with S.A.(B.M.O.C.) from the patch? The Scotsman.

Pretenders, Gin tonics, OOF! Phoenix: (intense road trip), What idiot?!, Brownies and carrot cake, Yumbo Yack con queso sin salsa, Henry Weinhardt's, Homer, Skoal, PARTY TIME!! It's been a great first semester Lori! Can you handle me for the next one?! Love ya, tons, Roy.

Bud, Come on down and party sometime! Love Roy and Homer!

Dearish Anne, What's going on-ish? Don't you carish anymore? Where are you-ish? You're getting to be a hermitish. Be one-o-sixish.

Chrissy, What's new? Have you gotten yourself into another sticky situation? Well, here I am. Let's get rid of Frederick Small. Pals and Buddies 4ever, Rabie.

If you want a good time, call Holly! Bakersfield, CA. SALUTE!

#1, Roses are red. Violets are blue. Don't worry - I know Knowles still loves you!! H.T.

Stacie, Do I perceive a tint of brown amongst those blonde locks? Let's hope so! Rabie.

Kellie, Jill, and Joanne - Feliz Navidad - let's celebrate one last time at Macho's. Lisa Lou.

To my study buddies - Ray and Stace - Where shall it be this week? URL, North Campus Center, Kerkhoff, Powell, USC or heaven forbid - MSMC? Love Ya, the one who never drives but sits in the back with the box of donuts (yumyum).

Lucile, Mejor sera que te desee feliz cumpleaños ahora antes de que se me olvide. M.V.

Happy Birthday Celeste! The Gang.

Margie...Happy Birthday...Love, Sis.

Dizzy, I love ya honey! Lis.

Attention all muppet lovers: See it all on display - Museum of Science and Industry at Exposition Park, U.S.C. We love you, Kermit!

Hey Gals (B.B. & C.) We'll make it through this treacherous year! Beat the system. I love you all, Mosca.

Hey C.C., #80 says to say hello to you. He wants to take you out. See if I ever take you to B. again! H.T.

Fix-It-Again-Tony-Happy First - Love, Audi.

Mare-Bare & Jan, Hit me with your best shot! Lis.

RIDES

Driver needed to pick up 8 yr. old child from school on Beverly Glen and Wilshire. Hours: 3:15 PM Mon., Wed., and Thurs. Salary negotiable plus gas. Car needed and must be a responsible and careful driver. See Student Placement.

DRIVER NEEDED: hours between 3-6 PM. Salary negotiable. See Student Placement.

Needed: Driver to bring children from school. Hours 3 PM 5 days a week. Salary \$7/day. Need a car and insurance. See Student Placement.

THE VIEW

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MSMC

Mount St. Mary's College - Los Angeles, California

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MARCH - APRIL, 1981

No. 5

Parking Problem Confronted



Photo by Sue Haselton

The newly restriped Mary's Chapel parking lot (above), filled to capacity in spite of the additional 34 spaces created, is contrasted with photo (below) taken 15 years ago from a dirt lot behind the campus now known as the three parking levels. A closer look will reveal cars parked on the site of today's tennis courts.



Parking is a growing problem at the Chalon Campus. Director of Business and Finance Dieter R. Philippi counts as many as 150 cars parked along Chalon Road this semester. However, the situation has been confronted.

During the spring semester break, the parking spaces behind the Art Building and Chapel were restriped, creating an additional 34 spaces. The parking area behind the Chapel, designated for Faculty-Staff-Administrator parking, has an experimentation in progress. Assignments have been given to people working within the same office for the spaces that follow one behind the other. This is designed so that when someone wants to leave, he knows who owns the blocking car. Philippi believes that this arrangement will save people valuable time in tracing the owner of a vehicle.

Mr. Philippi is considering this arrangement for the parking situation in front of the library, too. He

knows that no one likes to park in the front spaces for fear of being blocked in. With space assignments similar to those behind the Chapel, people can easily contact the car's owner. In addition, this will allow more cars to park in the circle area.

Philippi is still awaiting blueprints from architects and construction workers concerning increased parking space behind the existing and crowded three levels behind the pool area.

The idea is to cut the slope existing between each level. Then a retaining wall would be built, and a few more spaces would be gained. If this slope is removed, Philippi estimates about 70 additional parking spaces will result. He is still awaiting the cost figures for this project.

An alternative would be to have the three levels restriped. Philippi believes this may be a cheaper route to follow.

STUDENT LIQUOR POLICY PROPOSAL AWAITS APPROVAL

by Denise Trapani

"The use or possession of alcoholic beverages in the Residence Halls is not permitted."

Mount St. Mary's Residence Halls Contract

School regulations clearly state that students are not allowed to have alcoholic beverages in their possession while attending Mount St. Mary's College. Some students, however, feel that this policy infringes upon their rights and have decided to propose a new alcohol policy.

The Student Policy Liquor Proposal, according to Mary Schmitz, Student Life Policy Representative, is now awaiting approval. This policy allows those students 21 years old and older to have alcohol in their rooms. Realizing that the majority of the students cannot legally possess or purchase alcoholic beverages, a clause was annexed to the proposal which states that if alcohol is found in the rooms with minors, those over 21 will be held accountable.

This proposal might eventually have its drawbacks, unless wording is amended to clarify the situation. This could cause more delays and the proposal would have difficulty getting approval.

One problem that may arise is what action will be taken on students who are neither minors nor legally of age to possess alcoholic beverages, the 18-20 year-old bracket. Also, what extent of the responsibility will be placed on the over 21 year-olds? The severity of the problem is not stated. This legality proposes great concern to those who have the final say as to whether to accept or reject the proposal.

Another part of the proposal allows students to sell alcoholic beverages at college events such as dances. By allowing liquor to be sold, A.S.B. and other school organizations will benefit financially. When supply and demand are on the uprise, so are the profits. At highly-spirited school functions, people are more inclined to pay for a drink containing alcohol rather than plain punch.

Students feel there is a need to update the existing policy and hope that this proposal will carry out the wishes and concerns of both administrators and students. Once the authorities have accepted the policy, the liquor proposal will be implemented.

If the proposal is rejected, it will not be the end of the road for the proposal. It will be back to the drawing board for the tireless group of students willing to move for change.

M.U.N. STUDENTS NEAR DEPARTURE FOR NEW YORK

The time is near — next month Mount St. Mary's delegation to the Model United Nations will leave for New York. Not only have the delegates been busy researching Bahrain (a small Middle Eastern country in the Persian Gulf), which they will represent this year, but fund-raising has also been a major concern.

The M.U.N. delegation is faced with the task of raising all the funds necessary to attend the conference. Unfortunately, this is a recurring problem. Until M.U.N. is sponsored by another source, the delegates must rely upon student support of their fund-raisers.

Everyone is asked to participate in and support these fund-raising activities.

MOUNT ST. MARY'S OFFICIALS ALARMED AT CAMPUS THEFTS

Mount St. Mary's administrators are concerned about the security on the Chalon Campus. In the past several months, many thefts have been reported. The A.S.B. IBM typewriter was stolen from the office, and administrators speculate that the theft occurred during the regular school day. The Biology Department has reported missing equipment, and students are voicing angry complaints over stolen lunches, money, and wallets.

This rise in crime at the College has caused school officials to re-examine the Mount's security. According to Dieter Philippi, Director of Business and Finance, a full-time security force would be too costly and would result in increased tuition. In an effort to tighten campus security, a gatehouse at the bottom of the campus is under construction.

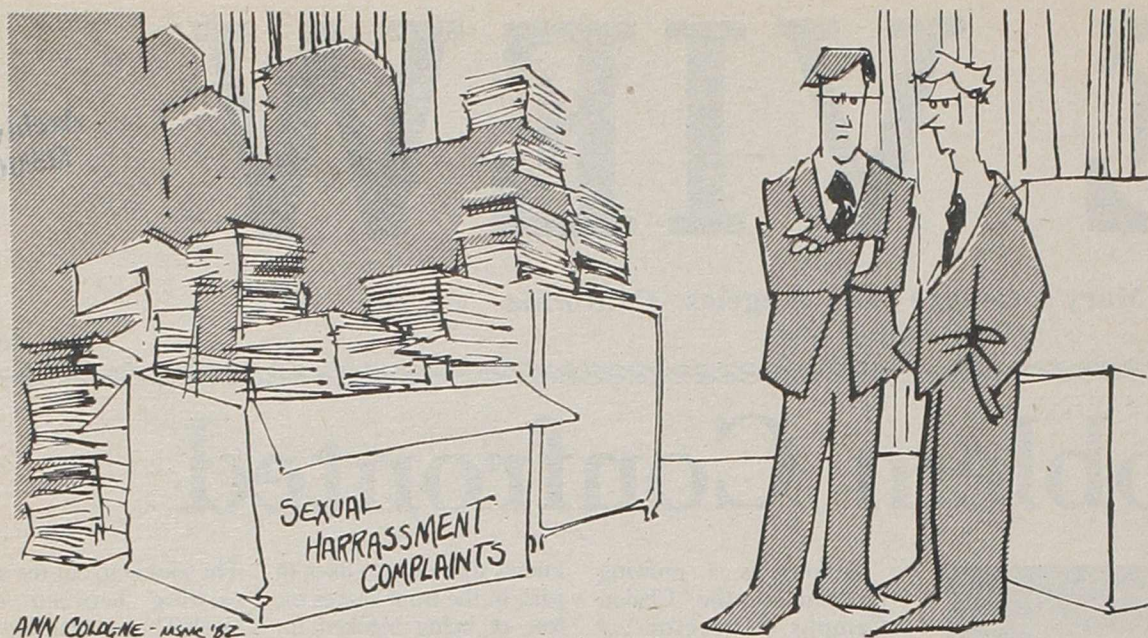
Although this will not alleviate the problem, it can divert would-be-lawbreakers away from the campus after hours. At present, the threat of thefts and vandalism during the day still exists.

OLE' L.A.

The Mount St. Mary's Alumnae Association will be hosting its Nineteenth Annual Scholarship Luncheon and Fashion Show on Saturday, April 25, 1981. The theme of the luncheon, OLE L.A., celebrates the Mount's contribution to the educational and cultural growth of Los Angeles in this bicentennial year.

The Grand Ballroom of the Beverly Wilshire Hotel will be the setting for the festivities, beginning with a reception at 11:30 a.m. and the luncheon at 12:30 p.m. The tax deductible donation will be \$25 per person, and \$17 for Mount students, faculty, and Sisters of St. Joseph of Carondelet. Fashions presented by Joseph Magnin-Century City and a raffle will highlight the afternoon activities.

The support of all members of the Mount community is needed in order that proceeds from this luncheon may provide many scholarships for young women. Reservations are limited and can be made by contacting the Alumnae Office. Friends of the College can also contribute by being a social patron or benefactor, taking out an ad in the program, or donating a raffle prize.



ANN COLOGNE - MARCH '82

"I guess no one is buying that 'Boys will be boys' stuff anymore..."

EDITOR'S NOTE

It has become evident that the College is facing severe problems concerning parking, enrollment, security, and most recently, the sexual harassment of students which has led to the formation of a committee to investigate this.

The *View's* intent has always been first and foremost to provide the students with the issues and the honest, straight-forward news involved. In the past, many controversial issues have often been overlooked. We believe that all sides of the issue must be presented in a credible fashion.

In the next issue, we will examine closely the heated issue of campus security and its relationship with the College's rise in crime. Students are voicing bitter and angry complaints at the crimes as well as the night-time security. Is our security tight enough? Is it a nuisance and an inconvenience? Where is our security during the day? We will look into these questions and more and try to present some thoughts and possible solutions. Your response and comments will be greatly appreciated.

The Editor

REVIEW-OF-THE-MONTH

FREE TO CHOOSE, by Milton & Rose Friedman. (Avon, \$2.95)

In **FREE TO CHOOSE**, the Nobel Prize winning economist and his wife, Rose Friedman, address the prime concerns of every American: taxes, inflation and personal freedom. They effectively argue that free market forces work better than government controls for protecting consumers and workers, for providing education and for avoiding

inflation and unemployment. Together the Friedmans not only demonstrate how every year, more and more of our tax dollars are wasted and misused, but also what can be done to fight this dangerous trend. As their television series dramatized, their book illustrates how too much government becomes our master instead of our servant, preventing free enterprise from working as it should and depriving people of personal liberty.

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Barbara Kucia, Mary Williams

THE VIEW is the official student newspaper of Mount St. Mary's College. The opinions expressed are not necessarily those of the College or the newspaper. The staff welcomes contributions from administrators, faculty, and students in the form of letters, articles, and comments. All contributions must be typewritten and are subject to review with consideration of available space and of grammatical form.

ART REVIEW

MOUNT ST. MARY'S GALLERY EXHIBITS LOS ANGELES PHOTOGRAPHIC DOCUMENTARY PROJECT THROUGH MARCH.

In "Los Angeles Documentary Project" now on exhibit in the Jose Drudis-Biada Gallery, each artist depicts different aspects of Los Angeles' ever-developing city. Each artist selected his favorite area of Los Angeles County to photograph, and the show is a blend of individuality and creativity through local color. The exhibiting artists are Joe Deal, Gusamano Cesaretti, Robert Flick, Douglas Hill, John Humble, Bill Owens, Susan Ressler, and Max Yavno.

Joe Deal's work is of a new housing development — Diamond Bar. Deal takes overshots of the new development in black and white and shows the home as the focal point, integrating the house with the recreation facilities of the backyard, pool, swing set, and picnic table.

Gusamano Cesaretti studied the Los Angeles Police Department while its young officers were being trained.

Robert Flick's work shows many different angles of a street as well as the action occurring on the street. He takes his proof sheet and enlarges it on 14" by 18" paper, giving the observer the feeling of motion in each print. One

print, "Labor Day at Venice Beach" shows activities along the ocean where people are riding bikes, jogging, swimming, and participating in a beauty contest.

Douglas Hill's work was done primarily in the San Fernando Valley. His pictures were taken in the winter when the valley is relatively free from smog. He shows the relationship between the man-made and the natural area.

John Humble's work depicts the merging of factories with the single homes which stand next door, illustrating the idea that the factories are taking over the suburbs of Los Angeles. He also makes another contrast between the single-story apartment building and the several-story office building.

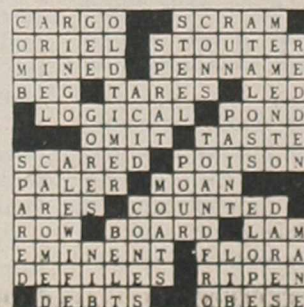
Susan Ressler gives an entirely different view of Los Angeles through the interiors of high-rise office buildings. She shows interaction between design elements and symbols. One of the interiors has a large painting of a hand above a modern silver trash can.

Bill Owens attempts to depict the city in an unusual way by showing Los Angeles from interiors as well as from the people who reside here.

ANSWER TO

DECEMBER'S

PUZZLER



FASHION FANTASY

by Katrina Woodard

At the root of the fashion business is the notion that attire is an unspoken language — a kind of body language in fabric. Folds of cloth in which we smother our bodies are not just chosen at random. Clothes do more than just prevent goose pimples and package the goods. Fashion can be an amazing form of expression worth a thousand words.

So it came as no loss that an ultra-exotic fashion show at the Bonwit Teller department store in Beverly Hills recently lacked the customary commentary. The clothes did all the talking — eloquent talking at that. With eerie Mid-Eastern type music stirring the air, eight svelte models painted in heavy black eye-makeup provided a ballet of fashion display. Exotic and expressionless, the models did justice to the equally exotic fashions and their equally exotic designer, Mary McFadden.

An extremely individualistic designer, Mary McFadden was in-

spired to add to her collection of fantasy evening clothes. Beautiful, silky daytime dresses were also shown, with the prevailing length seemingly just below the knee. Also shown were some very sensuous lingerie in sleek champagne shades. Lilac and peach robes covered the short "teddy" lingerie. Gold necklaces with gold coins, French braids, and feathers in the hair accessorized the evening looks.

Every picture tells a story. This was not just a smiling mannequin sideshow, but a thoughtfully conceived mixture of theatrics, sultry fashions, and an intriguing atmosphere. Granted, the merchandise does not qualify as wardrobe-stuffers for students — the price tags and pleaty extravagance put the garments a little out of reach, but what an excursion to fantasyland! The show was like a peacock suddenly appearing out of a foggy day. That you can't own the bird doesn't mean you can't enjoy oggling it.

Campus Paperback Bestsellers

1. **The Official Preppy Handbook**, edited by Lisa Birnbach. (Workman, \$3.95.) Making the grade: humor.
2. **The Brethren**, by Bob Woodward & Scott Armstrong. (Avon, \$3.50.) Behind-the-scenes at the Supreme Court.
3. **Free to Choose**, by Milton & Rose Friedman. (Avon, \$2.95.) How government affects the economy.
4. **Smiley's People**, by John le Carré. (Bantam, \$3.50.) British masterspy versus Russian counterpart: fiction.
5. **Godel, Escher, Bach**, by Douglas R. Hofstadter. (Vintage, \$8.95.) Computer scientist's theory of reality.
6. **Princess Daisy**, by Judith Krantz. (Bantam, \$3.95.) Woman's rise to international glamour set: fiction.
7. **Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of love story: fiction.
8. **The Devil's Alternative**, by Frederick Forsyth. (Bantam, \$3.50.) Imminent global disaster: fiction.
9. **Garfield at Large**, by Jim Davis. (Ballantine, \$4.95.) Wit and wisdom of comic strip cat.
10. **Drawing on the Right Side of the Brain**, by Betty Edwards. (J.P. Tarcher, \$8.95.) Anyone can draw.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, March 2, 1981.

New & Recommended

The Gnostic Gospels, by Elaine Pagels. (Vintage, \$2.95.) Newly found fourth-century Christian manuscripts.

The Man who Kept the Secrets, by Thomas Powers. (Pocket, \$3.50.) History of the C.I.A., centering on Helms era.

The Paladin, by Brian Garfield. (Bantam, \$2.95.) Young Englishman's daring exploits during World War II.

Association of American Publishers

PHI GAMMA NU UPDATE

The Gamma Tau Chapter of Phi Gamma Nu will elect new officers the third week of March, according to President Brynette Ramil. The old officers will work with the new officers to set up plans for the next school year. Ramil says the goal of this year's officers was to establish a framework for successive years.

During this year, many seminars have been provided through Phi Gamma Nu to benefit the career-minded woman. Guest speakers of varying professional backgrounds were invited to speak. The talks offered business students an in-depth look at how they might apply their business majors.

An aid to any business student comes through scholarship awards offered every year for business

students at the Mount.

On February 8, 1981, Phi Gamma Nu installed its new members. The honorary initiates were part of a swearing-in ceremony which was followed by a social hour.

During Phi Gamma Nu's Founders' Day Celebration February 17,

ASSISTANT BUSINESS PROFESSOR RODGER MCGINNESS RESIGNS

by Sue Haselton

After three and a half years with Mount St. Mary's College's growing Business Department, Assistant Professor Rodger McGinness resigned last month over inadequate budget backing of the College's business programs.

"The Business Department is not being supported by the College in promoting its visibility within the academic and business community as well as in financial backing," stated McGinness. "The College is in fact starving the programs and it is afraid of the growth of the Department, that it will take over the College, when in actuality it is the healthiest thing that has happened to the Mount and its student body," he said.

Mr. McGinness joined the Business Department in the Fall of 1977 when the program was in its early stages of development. Instructing a combination of nine to ten courses, McGinness watched the evolution of the Business Department. At first, students were in the 'left overs' of the nursing program or wanderers from Consumer Studies, he said, but today, the students see business as a career, not just a way of finishing college.

1981, all actives renewed the oath of the sorority and emphasized working together in unity and sisterhood.

The sorority is sponsoring a raffle to be held Friday, April 3, 1981. The funds raised from the sale of the tickets will purchase equipment for the sorority.

McGinness believes that many business students are unaware of "professional ambition." The idea of a four year degree automatically producing a \$20,000 job upon graduation is naive, he said, and the student who asks if certain information is imperative for the test is unaware that all information will be needed to survive in the competitive business world. Another criticism of McGinness' is the lack of placement services which are crucial to obtaining on-the-job experience. He sees this as an area in which the Mount must place more emphasis.

Mr. McGinness is working with Dr. Sechooler of the Psychology Department along with Dr. Mike Driver of U.S.C. in Career Analysis research. He is employed by National Medical Enterprises as Core Instructor of the firm's Management Development Program. This mini-college program is geared towards employees interested in instruction encompassing accounting, finance, and organizational development.

It Pays to Advertise in The View's CLASSIFIEDS

MOUNT SENDS STUDENT REPS. TO U.C.L.A.

Mount St. Mary's College is sending two representatives to the U.C.L.A. Student Committee for the Arts each week to find out about social events at U.C.L.A. The representatives are Julie Taguchi and Bianca Philippi. There are often U.C.L.A. activities and projects in which Mount students can participate. The two representatives bring the ideas back to the Mount and serve as liaisons between campuses.

Brochure stands have been placed on the first and fourth floors of the Humanities building where students may pick up copies of the Daily Bruin, U.C.L.A.'s campus newspaper, and other publications of interest.

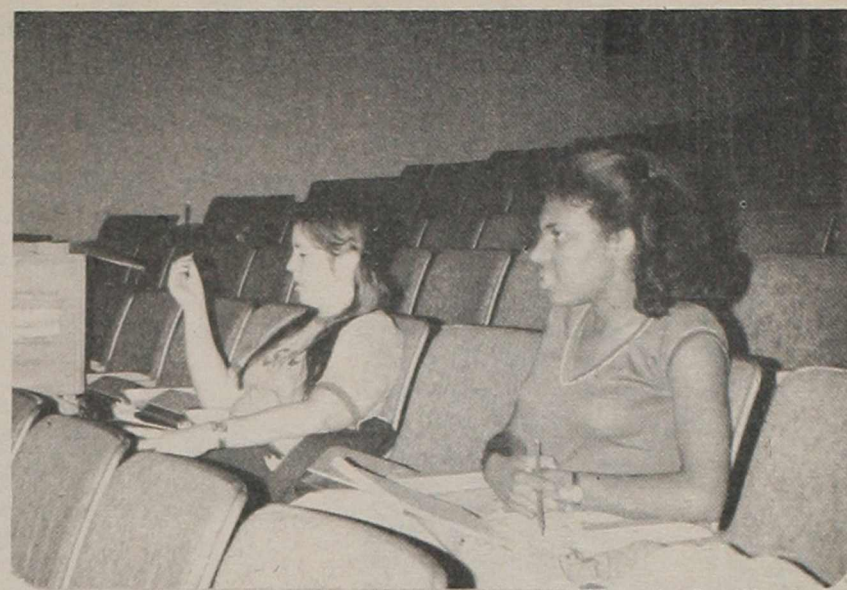


Photo by Sue Haselton

Spring Sing directors Maureen Feliz and Karen Reavis oversee last minute details during a rehearsal for "Hollywood is the Place" to be held March 27, 28, and 29 in the Chalon Campus Little Theatre.

CURTAIN CALL NEARS FOR "HOLLYWOOD IS THE PLACE"

by Maureen Feliz

Have you ever wondered what Hollywood is like to the small-town person? What all the gossip is about? What was Hollywood really like in the past, and what is it really like today?

Come relive the past and explore the present of the world's most spectacular city, Hollywood, during Mount St. Mary's Spring Sing, an All-College event

which spotlights the multi-talents of the College's students, faculty, and staff.

The "stars," directed by Karen Reavis and Maureen Feliz, will be performing musical numbers, comedy sketches, dance productions, and drama to express the aura and glamour of Hollywood. Produced, coordinated, and performed solely by the Associated Students, "HOLLYWOOD IS THE

PLACE" will succeed in bringing non-stop excitement and entertainment.

Performances for this gala event will be held on March 27, 28 and 29. The curtains will open each night at 8:00 p.m. in the Chalon Campus Little Theater. Tickets can be purchased presale or at the door on the evening of each performance. Admission is \$2.50 for adults and \$2.00 for students.

1981 C.C.D. CONGRESS

It is estimated that nearly 30 students from Mount St. Mary's College were among the 15,000 who attended the 1981 C.C.D. Religious Education Congress at the Anaheim Convention Center February 13, 14, and 15. This year's theme was "Many Gifts, One Lord," and the workshops included music to educate children to faith and prayer along this theme.

The general assemblies on Friday and Saturday were well attended with music provided by the "Dameans," and the "Pilgrim Friars."

This year's conference provided a variety of liturgies, including traditional as well as modern themes and music. One mass featured the Transfiguration Catholic Church Choir, starring the Mount's Sr. Theresa Harpin as soloist. Sunday's mass was held in the large arena and celebrated by His Eminence Cardinal Timothy Manning.

The workshops appealed to teachers, parents, and teenagers alike. These workshops dealt with topics of loneliness, values in the family, cults, death,

volunteering, healing, ministry and parenting.

Records, books, posters, and other religious articles were available for sale, as

well as literature on such groups as the Right to Life League of Southern California and religious orders.

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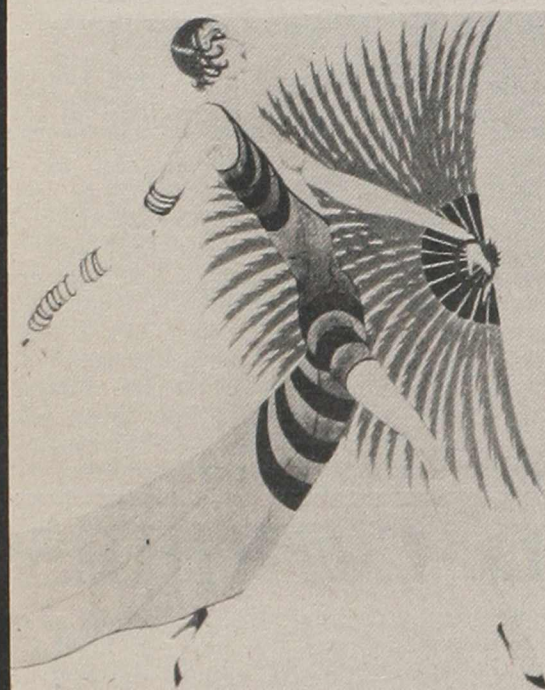
Summer 1981—Day June 8—Aug. 21, 1981 ☐ Phone _____
Fall 1981—Evening Oct. 6—Mar. 27, 1982 ☐

Fall 1981—Day Sept. 21—Dec. 11, 1981 ☐ Future ☐

The University of San Diego does not discriminate on the basis of race, sex, color, religion, age, national origin, ancestry, or handicap in its policies and programs. MSM

Do you recognize any familiar faces in this photo from The View's picture files?





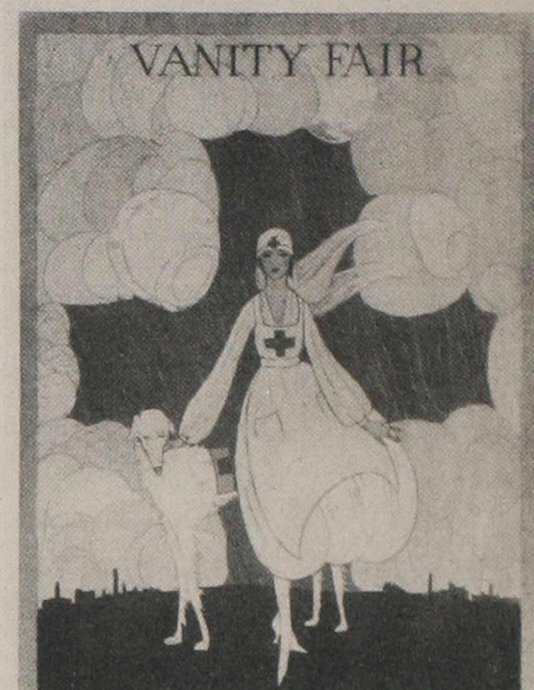
"THAT RED HEAD GAL:
FASHIONS AND DESIGNS OF GORDON CONWAY, 1916-1936"

March 12 - June 28, 1981
Los Angeles County Museum of Art

This exhibition is sponsored by Philip Morris Incorporated,
the Miller Brewing Company, the Mission Viejo Company,
and the National Endowment for the Arts.



Top Left - Reproduction from *Jazz Lint* series of drawings in a 1923 issue of *Eve*.
Top Right - A 1930 *Tatler* Fashion, one of the monthly series of fashion designs by Gordon Conway for the magazine.
Center - Portrait of Gordon Conway, ca. 1922.
Bottom Left - This sketch for a costume for *Casino de Paris* was adapted as a 1928 *Tatler* Fashion.
Bottom Right - Study for cover for *Vanity Fair*, 1918, pen and wash on paper, 16" x 18". Later employed as the poster, "That Red Cross Girl."



SEND ALL PERSONALS AND CLASSIFIEDS TO BOX #169 - ATTENTION: CHRIS COLLINS

CLASSIFIED ADS

HELP WANTED

FREE TRIP TO MAZATLAN, MEXICO, DURING SPRING BREAK '81. Last year we took 2000 students in 3 weeks from 22 colleges and universities. This coming year we are expanding to 100 colleges and taking 5000 students in 7 weeks; March 6-April 25, 1981. We need 20 people willing to spend a few hours in their spare time to pass out flyers and do a little promoting in return for an 8 day-8 night free trip to Mazatlan with their college. Send inquiries to: College Tours 4554 N. Central, Phoenix, AZ. 85012. (602) 263-8520. **WANTED: TYPIST** Permanent part-time position with flexible hours at

Serendipity Gallery on Barrington and Sunset. Call Maryann Semancik at 476-8877.

For other off-campus part-time jobs - see The Job Location and Development Office and The Student Placement Office on second floor Humanities.

PERSONALS

HAPPY 21ST BIRTHDAY Joanne - Love, The Gang.

Lori & Deb - M.M. was fun - let's do it again!! H.

Winda Wovewace: I wove woo - too bad we can never have F-U-N. But, no not Gary. You're a pal! Let's have breakfast at Ben's!!

T.B. - A toast to the good times and the better times, and to the bad times that resulted from them! Hist. & Soc. we can do it! Love ya - A.N.

Hey T.B. - It's been great having you as a roommate and I sure will miss you next year, sloppy or not! A.A.

Hey Vicki Lopez - I sure thought tennis was my racket but now it seems that I'm not on the ball. Where is my racket?

GOD: Thanks for the 1/2 dozen dead roses!

To Mad: Thanks for the Great Mammoth Ski Trip!! It was a BLAST! From: The Mammoth

Skiers

CHRIS - Everytime I see a cat I laugh, and it cries! - RAY

Do you like PARTIES?!! MALE exotic dancers?!! Now you can have both!!! Call Robert 708-2368.

BAWRY BWASS: Thwanks fow bweing a gweat wrommy! - WOBIN

Brian, you goof, I'm looking forward to those mosquitos, gin tonics at Marco Polo's, swimming in any of the 10,000 lakes and getting dizzy with you atop the 51st at IDS!!! But this time I'll bring a stop watch, 'cuz days with you go by soooo quickly. Thinking of those happy days and oh so sweet nights to com-

e, Ray.

To MB the MD: Thanks for being YOU!!! - CT

CLEO misses the "CHIEF"!!!

My Loving Wife: (That's Renee Muhlenkamp!) You're GREAT!! I think I'll keep you!!! - Husband (That's Deyana!)

T.C.L. - "Death Do We Part!" - E.P.B.

BRICK and MOMMA: Hey Swingers, how about swinging real soon?! - Froggy

HAPPY 19th JEFF!!! NOW YOU'RE LEGAL!!! BUT THEN, THAT'S NEVER HELD YOU BACK ON

ANYTHING BEFORE!!! HAVE 10 EACH FOR US!!! LOVE, LORI AND CHRIS

CHRIS, My Camel or yours?!! Love Ya! BEDOUIN

TRUMAN LEE - I LOVE YOU!!!!

To all my pals, Thanks for the party, music, booze, mess, dancing, Millers, ticket, and hangover!! Love you all! Bohnie

Hey Deb - How's your toe?! Be careful of anyone looking thru the bathroom window when you're in there and maybe next time the fat guy with the glasses and hat will talk to us! It was fun! - Holly

THE VIEW

Archives
MSMC

Mount St. Mary's College - Los Angeles, California

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MAY 1981

No. 5

MOUNT SECURITY EXAMINED



A Chalon security guard makes a routine check of a campus visitor in a typical weeknight at the entrance to the College.

SECURITY GUARDS DISCUSS PROBLEMS

The Chalon Campus security guards are responsible for guarding the school by keeping unwanted trespassers off the campus. The security guards interviewed said they feel that they are doing the best job possible, but there is room for some improvements.

The lack of communication is one of the present

problems within the security guard system. In the event of an emergency or a need to contact someone immediately, there is little that can be done. The guards recommend that some form of communication be established to help prevent any misfortunes. One of the security guards stated that it may be helpful to have nearby police officers make rounds when

possible as an added security measure.

Most students are reported to be helpful by stopping for the guards for identification check. However, there are occasional problems with some of the students who drive past the guards without stopping.

The security guards, otherwise, have no real complaints or problems.

HOW SAFE ARE THE MOBILE HOMES

Is the security system at MSMC adequate? The question of security poses a concern for the students.

It is the duty of the College security guards to patrol the school grounds during the night. The mobile homes, located along the fire road, are also a part of the campus and are to be patrolled by security guards regularly. We asked mobile home residents how they felt about the security system in the area. Is it safe there?

Opinions about the security for the mobile homes were most surprisingly diverse. All the way from "never gave it any thought" to "bring in a new company." The majority of students interviewed felt there is a need to strengthen the security for the mobile homes.

In the past, there have been problems with raids, as well as people being allowed up the hill at very late hours. The students who expressed concern over violations of visiting and quiet hours thought the rules were loosely enforced in the mobile homes, and this may sometimes pose a problem for some of the students. A few students men-

tioned that if the security guards patrolled the area more often, there would be less violations of visiting hours.

One student said that even though visiting hours were being abused, she felt that students should be allowed to let their friends come up, but that these students should be considerate of the feelings of their fellow residents.

However, not everyone felt that there is a security problem. One group of mobile home residents said

they were pretty satisfied. They mentioned that they had seen a security guard patrolling the area on several occasions. A few students said they never really gave the security system much thought. Compared to last semester, these students felt that the security had improved. Finally, there does seem to be a need to improve the security one way or another. One student said that the only thing between her and any form of danger is the locked door, which could be opened with little effort.

Philippi Explains Security Measures

The View interviewed Mr. Dieter Philippi, Director of Business and Finance, on the issue of security. He explained the present approach on some controversial areas.

The guard house — the guard that now stands at the underpass will move down to the guard house. This position will enable monitoring of both Mount and Carondelet Center traffic.

With regard to visitors having to stop at the gate and fill out information sheets, Mr. Philippi stated that it is not looked upon as an invasion of privacy. No one is interested in whom visitors see, or their names. The filling out of cards becomes important if an incident occurs in which the people involved need to be tracked down.

The question of whether or not we need more security guards is often raised by residents who go out in the evening and end up waiting indefinitely in the Rumpus Room upon their return because the guard is not present to let them in. Mr. Philippi agrees this is unnecessary and the matter has been brought to the attention of the security company. This policy has been amended; the guard is now required to hand in a report every morning to the Business Office which states how many girls were let in every half-hour.

SIENNA DAY '81

This year Sienna Day focused on the theme of women and anthropology.

"Anthropology" according to Dr. Barbara Myerhoff, this year's Sienna Day speaker, "is the study of pre-literate society." Work usually takes place in a small isolated community, where the anthropologist studies on a first-hand basis by experiencing in depth — known as participant-observation. The difference between anthropology and other studies that deal with man and their society, is that an anthropologist studies aspects of the society wholeistically and not on an individual basis.

Dr. Myerhoff began her field work in anthropology as a student working among the Indians of Palomar, California. She has also done various studies on

the Huichol Indians of Mexico, and the Jewish community of Venice, California. The goal of trying to make what is strange — familiar to us, by finding ourselves in the ways of other cultures, helps us to gain a better understanding.

Her most astounding work is expressed in the short documentary film — "Number Our Days," in which Mount students had the opportunity to view. The film is "a sensitive portrait of a community of elderly Eastern European Jews sustaining their vivid culture in a face of poverty, loneliness and extreme old age, by the Pacific Ocean in Venice, California."

In conclusion, Dr. Myerhoff explained how past Anthropologists slightly touched upon woman in the society. It has been only since the 70's, with the Women's

movement, that a strong uprise has surfaced. She stated that although there has been much controversy on this issue, one thing is for certain is that women have always held a secondary status.

ROSSITER REACTIONS

Sisters who reside in Rossiter Hall generally feel that the security system is adequate. The residents interviewed stated that they felt they were as secure as could be expected and that no matter how tight a security system may be, there is still a chance that something will go wrong. Nevertheless, it is a general consensus among the residents of Rossiter Hall that the present security system is a good one, and that the guards are doing an efficient job.



Newly elected 1981-1982 A.S.B. President Ellen Gable sees a great potential for growth in the student body. See story Page Three.



FORUM ON SECURITY

QUESTION:

Do you feel we have a security problem at Mount St. Mary's? If so, how do you think the problem could be alleviated?

Ana Mazzi (sophomore): "I feel that we do have a problem with security in that guys should not be hassled by the guards when coming to pick girls up. And, we shouldn't be hassled by the guards as to what time we come in. I think a solution to this problem would be to keep the guard by the door, but remove the guard down at the bottom of the hill."

Mr. Dieter Philippi (Director of Business and Finance): "I feel that within the past two years the whole Brentwood area in which we are located has had a definite problem with the security. What we are doing to try to alleviate the problem is to put a guard house down at the bottom of the hill which will block both entrances to the College. A gate is also a possibility which may be put up at the bottom of the hill."

Julia Ferrario (junior commuter): "That's one of the main reasons why I moved off campus. It's not consistent. Now they have to sign their life away to get up the hill, next week they might be giving out passes to everyone. At night the guards throw us out of the Campus Center where we normally study. With the library closed at 9, where do we go to study?"

Lisa Ferigo (senior): "I think that it is ridiculous for guys to have to fill out forms when coming up here. I think it is embarrass-

ing to us and it's just a bad image."

Dr. Cheryl Mabey (Dean for Student Development): "I feel that the security should come from within ourselves first. The school cannot possibly provide 100% security. However, I think we should provide ways to help minimize the problem. I think it would be helpful to the students to take some kind of tear gas class or mace class."

Debbie Kwolek (freshman): "What is the difference as to whether or not we have a night guard? We don't have a day guard — and all kinds of things could happen just as well during the day as could during the

night. I feel that if someone wanted to get into here badly enough, they could, regardless of a few guards."

Denise Ingerson (junior): "I feel we're secure. I don't think that we have a security problem. What I do think is that we have a problem within the security personnel."

Jeannette Barrack (junior commuter): "At night when I'm parked on Chalon Road, I like to feel that I'm safe in walking to my car. Sometimes they (the guards) are there, sometimes they aren't. The College should be more selective in the guards they hire as well."

HOW SAFE ARE WE AFTER DARK? by Leslie Nassau

Following a recent Art Show opening, a woman left the Chalon gallery and proceeded down the hill in her car behind two car loads of young teenage boys. According to the woman, one of the boys jumped out of his car and harrassed her at gunpoint. The woman returned to campus and reported this incident to the security guard, who wrote down the descriptions of the cars and license plates. The woman, visibly shaken, asked me how she could contact the police. 45 minutes after I made the call, the police arrived and escorted her down the hill.

The point of this account is to express my feelings regarding the necessity for a stronger security system on campus, especially after dark. I feel that the College's security system could have handled this unfortunate situation better, and if the campus security guard was unable to handle the situation, then he should have contacted the police immediately.

This leads me to another important point, the need for more pay phones on campus. At present, only one phone exists in the parking lot behind the Art Building, a phone which was inoperable for months until just recently.

If a student experiences car trouble or an emergency arises, she would have to go up to the circle area to place a call. This is a terrible inconvenience for the student during the day, and more so at night. It is hard for me to believe that this campus has only one phone behind the Art Building, another at the lower parking lot, one outside the mailroom, and one near the Little Theater.

Another problem is the insufficient lighting in campus parking lots: the three levels behind the College, as well as the lot behind the Art Building, and the lower parking lot. It is very dark in these lots at night, and I feel that it is the College's responsibility to its students enrolled in night classes, whether residents or commuters, to keep these parking lots well lit after dark, when the threat of violent crimes rises.

Although this situation following the Art opening could have been much worse, it could have been avoided altogether. Perhaps some solutions to the problems I have pointed out can prevent this from happening to you or me.

FASHION NOTES

A LOOK AT SPRING

by Katrina Woodard

Like an eagerly awaited phone call from a mysterious lover comes spring — a refreshing time of year ending winter's chilly mystique. Springtime fashion on the West Coast is largely a drive over Southern California's hedonistic highways — with a resultant mixture of elation and motion sickness.

At first glance, spring 1981 oozes images of pastels, crisp white cottons, and predictable sundresses. Even with the absence of a definitive change in climate, we convince ourselves that, yes, we need a totally new look. We go after that new image this spring by concentrating on the virtues of gutsiness — especially the new, big, bold, and strong accessories. Wear bronzed, golden, chunky bracelets and earrings with light, brightly colored dresses. Invest in more powerfully stated jewelry this spring than in statement-making clothing.

In the volatile fashion industry, the success of a look is as much a matter of choice as pre-planning. The fashion world will be clipping along at a leisurely, yachting pace, and suddenly some obnoxious whim, like bermuda shorts, comes along and all but takes it by storm. Over a year ago, the preppy look was just a gleam in some

mad designer's eye. Now, it's hard to escape being accosted by Lacoste shirts.

This year the recognizable whim seems to be big, bold accessories — oversized hats, hula hoops, etc. To be, of course, fashionably ignored or obsessively followed.

ELEMENTS OF STYLE

Anyone who has ever taken an English class anywhere has either read or seen that indispensable little book by William Strunk, Jr. — "The Elements of Style." Good, straight, how-to-write-well information. So why not take the helpful observations from this guide just one step further, and apply it to ourselves — our personal style? What genius! Well, 'Paul Stewart,' a clothing store in New York, did just this in one of their recent ads in "Town and Country" magazine. Of course the rules were revised to fit the subject of clothing style as opposed to a theme paper due in English Lit, but what is fascinating is that — it works!

Now, here are rules one through ten, sans the ad's accompanying comments. Use your imagination to apply them to your particular type:

1. Don't confuse style with substance.
2. Don't confuse style with fashion.
3. Don't imagine that time governs style.
4. Choose some clothes that are not in fashion.
5. Avoid tame, colorless, hesitating, noncommittal clothes.
6. Avoid the pretentious, the exaggerated, the coy, and the cute.
7. Be sparing of tried and true.
8. Remember that style is an increment in dress.
9. Never sacrifice com-

fort to style.

10. Dress in a way that comes naturally.

Every well-dressed woman reveals something of her spirit, her habits, her capacities, her bias. So choose clothes you are drawn to naturally.

F. Scott Fitzgerald on the subject: "Style is the difference between you and me."

Diana Vreeland (who should know) on the subject: "Style is everything that adds magic to a woman's presence and character."

It is not true that when beauty fades, style steps in. Style cannot be acquired, cannot be bought. It is rather a certain belief in yourself, elegance, humor, energy, intelligence. The French call these rare women, when they reach a certain age, "sacred monsters." When they go about their lives with extreme distinction. Style has to do with a certain drama, and eccentricities, and being able to pull it off.

Style is a language, what people express, individually and collectively. Clothing and adornment are the signs they reveal. The way a woman presents herself says as much about her psychic state as a medical examination would reveal about her physical condition. Carrying this one step further, there is also a direct relationship between women's condition in society and the clothes they wear. We behave differently when wearing jeans than we do when we adorn ourselves in lace and silk.

Katharine Hepburn once said that plain women were luckier than beauties because they know love, and that plain women also developed style — which lasts. Nothing wears better than the way you carry yourself.

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Sue Haselton, Leslie Nassau,
Bianca Philippi, Diana Rubio,
Denise Trapani, Katrina Woodard.

THE VIEW is the official student newspaper of Mount St. Mary's College. The opinions expressed are not necessarily those of the College or the newspaper. The staff welcomes contributions from administrators, faculty, and students in the form of letters, articles, and comments. All contributions must be typewritten and are subject to review with consideration of available space and of grammatical form.

A.S.B. OFFICERS SPEAK OUT

Following the recent election of ASB Officers for the 1981-82 academic year, the winners were interviewed and had much to say about the upcoming year.

New ASB President, Ellen Gabel, says her primary reason for running for this high office is that she can see potential growth in the students. She hopes to share her experiences and motivations from seeing student potentiality. Her toughest goal is to increase student awareness on and off campus, and to lower student apathy. It may be tough, but as she says, "What you put into life (school) is what you'll get out of it."

Ellen's thoughts are further explained by her campaign symbols. The motivation relates to putting "helium in balloons making them fly higher." Though, this will not always be an upward movement. In contrast, her hat symbolizes a balance of this growth. As a support for this task, Ellen believes the student assembly is very important in unifying the school. The assembly will incorporate all groups and organizations, being open to student needs and provide various inputs.

Ellen aims to centralized student activities. Which in turn, will be a great asset to the school and student body.

Ellen views ASB as having the responsibility to provide the means for increased student awareness and participation. The ASB officers were not elected for themselves, rather they are a support group and representatives for every student.

She appreciates the variety of students, from different backgrounds, with good potentials on the

board. This will help make the '81-'82 school year a happy celebration.

As the newly elected Vice-President, Mary Williams hopes to rekindle the enthusiasm of upperclassmen. They appear to be losing the interest once held when starting as a freshman at MSMC. The image of the Mt. needs great improvement.

There are several ways Mary hopes to rebuild student interest. One effective way in dealing with this difficulty, according to Mary, is through the establishment of a Student Assembly, which she will help organize. These meetings, held once a month, will improve chairpersons, presidents, and other leaders of the various organizations on campus. Each groups' activities will be discussed at the gatherings.

Another thought is to plan nighttime activities for residence students. This would lessen the boredom in evenings.

Mary's primary goal, though, is to increase the visibility of ASB. She believes that if the Mt. community sees what ASB does for them, that would promote more student involvement. More people would then be interested in participating in school activities.

Treasurer, Mable Sialoi says, "My main objective for the office of treasurer is not only being aware of the importance of allocating funds towards various functions, but to work as a member of the leadership team here at the Mount. I hope to help promote more student involvement and boost student morale at the Mount."

Secretary Melanie McQueen will equally provide

input on issues discussed at ASB meetings. She will work with the board on these issues for student involvement. She will inform the student body about the happenings at the meetings, which she will post periodically on the ASB board.

Academic/Cultural winners Bianca Philippi and Rosa Jimenez plan on working closer with the Mt. students in various cultural events. The '81-'82 school year sees a possible "Fiesta Day" and an increased availability of offcampus events, such as plays, UCLA happenings, and other cultural activities, at student discount prices. They hope to increase accessibility of events to Mt. students and would greatly appreciate student input in this area.

Commuter Student Representatives are Martha Burgos and Laura O'Flaherty. They have this to say, "We are very excited for the '81-'82 school year. We will continue to grow on tasks already started. We will strive to upgrade the carpooling system, better the (food) facilities in the Campus Center, and have more interaction between commuter and residence students. We plan to build from previous years, and make '81-'82 a prosperous year."

Representing Campus Ministry is Kathleen Stanley. She foresees more activities sponsored by Campus Ministry. She hopes to increase student interest and involvement in Campus Ministry.

For Public Relations are Nancy Bartel and Lisa Lacson. As a team, they would like to see more student involvement. They plan to increase the communication system on campus. One solution is having a direct verbal communication to students, faculty and administrators. Activities will be advertised well in advance of activities being held. They hope to build off campus and commuter interest in school activities, and build up more faculty involvement with student activities.

Heading Recreation are Donna Gonzalez and Brigid O'Flaherty. They plan to develop programs students can participate in on a regular basis; not necessarily sports events. They hope for "fun things", such as chess and



1981-82 A.S.B. Board — l. to r. — Nancy Bartel, Lisa Lacson, Kathleen Stanley, Bianca Philippi, Emelyn Arguelles, Felicia Lourito, Laura O'Flaherty, Mable Sialoi, Ellen Gable, Mary Williams.

backgammon, done weekly. They would like to see "maximum student participation" for all events.

Elected for Service are Emelyn Arguelles and Felicia Lourito. They have this to say, "For the upcoming year, as the representatives of ASB Service, we hope to have the usual blood drives, successful Jog-a-thons, hopefully, a marathon dancing contest, and other events to benefit the less fortunate, as well as get the

Mt. community involved. We hope to fulfill the expectations as members of the ASB board. Thank you for your support.

For Social, Renee Muhlenkamp and Kim Lomasney say, "We have many ideas to do for next year. We hope to have a Senior weekend, more than one picnic for the school throughout the year, and a combined social event. This would include commuter, recreation and

academic areas into one social gathering. Various social events will be planned, other than the regular dances and parties."

Student Life Policy Board Representatives, Elizabeth Ceballos and Peggy Prior will "pick up and carry on" the present tasks of the board. They will work on "improving the status" of the food services and parking situation. In addition, the alcohol policy will be discussed further.

RESULTS OF MORE ELECTIONS FOR 1981-1982

Planning has already begun for the 1981-1982 school year.

The following students were selected to serve as Health Advocates for the 1981-1982 academic year:

Ann Albertoni
Lisa Gritzer
Lisa Kirchen
Pam Parsons
Maria Flores
Karen Funk
Tara Lashley
Kim Lomasney
Gaby Olivka
Norma Perez
Peggy Ryan
Jennifer Tellers

The 1981-1982 Resident Assistants are:

Lillian Hernandez
Colleen Coughlin
Lynne Plauson
Paula Peters
Suzanne La Casse
Anne Alejandre

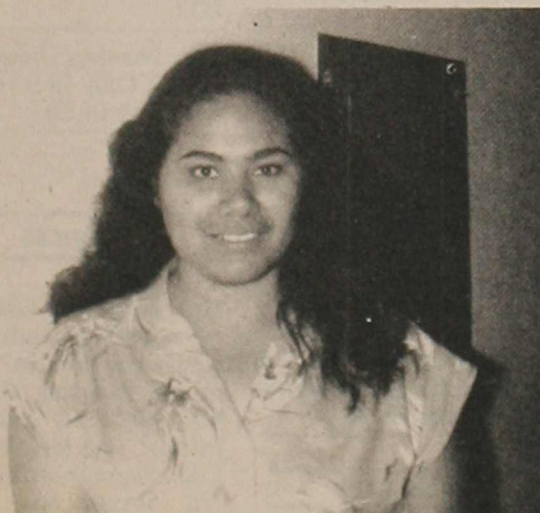
Phi Gamma Nu officers for the 1981-1982 school year are: President — Deborah Tabor. Vice-President — Denise Tabor. Secretary — Martha Paredes. Treasurer — Blanca Garcia. Pledge Mistress — Sylvia Maldonado. Editor — Mary Cruz.

Congratulations!



A.S.B. Secretary — Melanie McQueen

A.S.B. Vice-President — Mary Williams



A.S.B. Treasurer — Mable Sialoi

BFA SHOW HIGHLIGHTS SIX GRADUATING SENIORS

The Bachelor of Fine Arts Show is very important for each of the Bachelor of Fine Arts majors as the culmination of their work. Each student has the choice of in-depth work in her special field of fine arts to present in the show. The students graduating this spring as B.F.A. majors are Amanda Fish, Bonnie Landry, Virginia Martinez, Michele Robinson, Keiko Hoshino and Kimberly Williams.

Amanda Fish did her work in the area of print-making. She did prints of classic clothes, such as the button down shirt, the pants, the tee shirt, the bow tie, the gloves and the hankie. She is using the images of the clothing in order to reflect social morals, and she puts them into the context of pure art objects, and takes them away from their fashion context.

Keiko Hoshino did her work in the area of painting. Her paintings show the scene of the human struggle in life, by depicting life as "a wall" or as barriers which one has to go through. She reflects

walls in her paintings by using large canvases with textural amorphic images on canvas that seem to represent the human mind's struggle in life in an abstract way.

Bonnie Landry's main concern has to do with the formation of visually harmonious image relationships. She uses the contemporary photo-process of cyanotype with the combination of traditional fiber arts materials in the traditional format of women's quilts.

Virginia Martinez's work is also in the area of fiber arts. She unifies the elements of pattern as a repetitious design with aspects that images will occur in her design. In her designs her patterns become abstract images, and one is left only to image that they take on the qualities of mask-like shapes.

Michele Robinson has concentrated her work in the area of ceramics, which is an art of all cultures. She uses the vessel shape form to capture the expression of utility in the sense of an art form. She adds texture to

the vessel forms and unbalance so that the shape will become more interesting to the eye.

Kimberly Williams' work is a study of painting in the area of the human conditioning and how it would be reflected in a world where woman rules. She depicts the "Black Woman" as a ruler, and man as an inferior being.

EUNICE KRINSKY URGES MATH STUDY

Mrs. Eunice Krinsky began her teaching career twenty years ago at the junior high level. She later decided to teach at the college level, after receiving her Master's Degree from Kent State University.

It was only recently that Mrs. Krinsky began teaching full-time. Several years ago she was a part-time instructor at the Doheny Campus where she taught an Introduction to Computers course. Mrs. Krinsky is now studying for her Doctorate in Higher Education at UCLA, while teaching full-time at the Chalon Campus.



Sister Miriam Therese Larkin, Sr. James Marion, and Sr. Teresita Espinoza pose for camera at the recent Graduation Ball held at the Ambassador Hotel.

PROGRAM LEADS TO FASHION CAREERS

by Mary Cruz

The Fashion Merchandising program at MSMC leads to a Bachelor of Arts Degree in Business. This program is the only four year Business degree offered which emphasizes Fashion Merchandising in the Los Angeles area.

A career in Fashion Merchandising provides an opportunity to be part of the business community in a special area. According to Mrs. Mary Daily, instructor in the program, "Many women love fashion, love to think about it and learn about it, but they also want business careers. For them, Fashion Merchandising is a perfect choice."

The Mount's Fashion Merchandising program offers internships enabling students to increase their knowledge and understanding of the fashion world. They can apply what they have learned in courses to on-the-job training, which often leads to fulltime career positions after graduation. The program provides a well-rounded, broad base of business courses.

The emphasis on Fashion Merchandising prepares students for positions in retail buying, selling and promoting of fashion apparel and accessories in department stores and specialty shops. A graduate may find employment as a buyer, fashion coordinator, department manager, researcher of market trends, or fashion writer or editor. Business courses included in the emphasis make available the option of self-employment as owner/manager of a boutique.

CLASSIFIED ADS

HELP WANTED

Maria's Italian Kitchen is looking for part-time counter help!!! For more information contact Madalyn at 476-6112.

WITNESS WANTED — Reward Offered!!! On Thursday, March 5, 1981, between 11:45 and 1:45 a silver VW Scirocco was dented. This took place on the down incline to lower Art parking lot. If you witnessed this incident — Please contact Jim Murray of Selma at Ex. 250 or 261. Reward Offered!

For off-campus part-time jobs — see The Job Location and Development Office and The Student Placement Office on Third Floor Humanities Building.

Wanted — The pull tabs off of the aluminum soda cans. 3,000 tabs are worth one free hour on the dialysis machine for a needy kidney patient. See Ray in Brady 109.

WANTED: Used stamps. The dye is extracted and sold. Proceeds go to the Junior Blind. Bring them to the A.S.B. Office, Second Floor Humanities Building.

BUSINESS PERSONALS

I sell AVON!! Contact Maria Puga — 5N2.

Tupperware and candy for sale in room 3P2 — see Cindy.

Flyers, Posters, Calligraphy, Greeting Cards — specially made by Anne Fox — Brady 223. Please contact 2 weeks in advance. **REASONABLE PRICES!!**

Need a new summer dress made? Need some alterations made on last year's summers clothes? I specialize in — Dressmaking, Tailoring, Alterations, Repairs, Sewing Service. Come see me — Gladys Wong in 3M2 — Reasonable Prices.

LOST AND FOUND

LOST: Vivitar 700 camera in First Floor Brady Lounge. **REWARD!** Contact Gloria Mucino — Brady 114.

PERSONALS

Truman Lee, Happy Birthday, Babes!!! I Love You, Eileen

Hey Weber!! — How's DOO?!!!

My Buddy:
Thanks for caring
Even when I'm not sharing
You're a darn good friend
Hope it'll never end.

From the city of the angels to the twin cities: my thoughts are always on you!! RNB to my BLR.

Theta Delta Chi thanks everyone who came to our Spring Rush-Week Festivities — It was a blast.

To the Mammoth Skiers: Your Welcome! I had a blast too! Next year? Madalyn.

CONGRATS MICKEY!!! !! And Good Luck in Law School! I Love ya!! Guinea Gail

H.T. — WE'LL ALL MISS YA NEXT YEAR — BUT NEVER FRET, WE'LL ALL JUST GO TO BAKERSFIELD EVERY WEEKEND!!!!

Dineke: Thanks for all the good times! See ya this summer — can't wait until Fall!! With Love, Eileen

Congratulations COP!!! Good Luck — I LOVE YOU!!!!

Het lil Lees, thanks for waking me — will miss ya, but it'll be different in December — Ha, Ha!! The party was GREAT — thanks Chris and Lori, the present was great even though . . . Love, Anna

BRIG — Here's to no more 5/79 or summer of 80 — but to lots more strawberry punch and boys!! Looking forward to a great summer — Love Kathy

Chris — It's been a blast!! Let's spend our "Cultural" experiences for next year!! See you in August & I Love Ya Pal — Lori

A.A. — Will miss ya in the dorms, take care, have a good summer. What am I to do, you're the only one that gets my passive jokes, but are they jokes?!!!!!! Love ya, A.N.

A.K. — to my favorite roomie! We've had a great year and I'm looking forward to another one!! J.M.

Lisa, Teri, and Kim — **CONGRATULATIONS AND BEST WISHES FOR THE FUTURE** — May it be filled with rainbows. I'll miss you. Lisa.

A Big "HOLLYWOOD" Thank-You! to all those

who helped make "Hollywood is the Place" a big success. You were all a joy to work with from beginning to end. Every single act was unique and special. Best of luck to next year's Spring Sing directors. I hope they get a crew like we had. The Directors.

To all my pals, buddies, & chums: Thanks for the parties our laughing and our crying, our late night studying and our really "deep" talks. Thanks ever so much for all my memories, but most of all, thanks for being my friends. I love you guys. Raynette.

SISTER BARBARA — Here's looking forward to **ANOTHER**, yes, **ANOTHER** year. You're our **FAVORITE** neighbor!!! Can you believe that?!! Brady 113 — Haunting you again!

BEST WISHES to all you underclassmen from the Senior Class.

To Mary and the staff — It's been a wonderful year filled with super memories. Thank you all. Lisa

FOR SALE

Nursing uniform!! Size 10

— only \$8.00!!! See Tami 2D2

Want a different look for your room next year?!! See Sue in Brady 224 for a modern handmade space-saver! Made of real wood, this loft is going for real **CHEAP** price. So come by and get yourself a good bargain!!!

Attention *all* Nursing Students!! Nursing uniforms on sale now! 1 dress, 1 pant, and 1 tunic. All size 5. Good Condition — Price Negotiable. See them in 2H2.

Brown carpet for sale. Good shape. Asking \$5.00 or best offer. See Tami 2D2.

Two Nursing Dresses — size 10. Only \$8.00 each!! See Peggy in 2B1.

SERVICES

How would you like a vacation once a month? Low cost transportation? Discounts including tickets? Fun with old and new friends? Join the New Ski Club. Please contact Madalyn Seyer, box 440. Everybody is welcome.